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The Spectator

"Older than the New York Times"

College announces the Alexander Hamilton Center

by Emma Furman '07
EDITOR-IN-CHIEF

The founders of the Alexander Hamilton Center (AHC) have ambitious plans for their new organization, which include the hopes that they will be able to bring world renowned scholars to speak on campus, set up internships for students with outside groups and organizations associated with Alexander Hamilton, work closely with fellow elite universities and colleges around the country, and award an annual prize to, according to their charter, "the author of the most outstanding work of scholarship on Alexander Hamilton."

Founding faculty members, Sidney Wertimer Associate Professor of History Douglas Ambrose, Elias W. Leavenworth Professor of Economics James Bradfield, and Publius Virgilius Rogers Professor of American History Robert Paquette, designed the Center to be tied closely to the work and life of Alexander Hamilton. Not only will the AHC examine Hamilton's life itself from a historical standpoint, but also the "issues that he himself grappled with," such as freedom, democracy and capitalism, according to Paquette.

The AHC is an endeavor that has long been in the works for these three faculty. The inspiration for

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PHOTO BY ANDREW PAPE '10

The Alexander Hamilton Center, inspired by Alexander Hamilton's life and work, seeks to "promote excellence in scholarship through the study of freedom, democracy and capitalism.

PHOTO BY MELISAA BALDING '09

A memorial of 2,977 flags was set up outside the library on Monday to recognize and remember those who were killed on September 11, 2001.

Memories of a tragedy

Hamilton remembers September 11

by Kara Labs '09
NEWS WRITER

A gorgeous sky hung over the Hamilton campus and as the sun came up and the day began on Monday, memories of a tragedy surfaced in people's minds on the fifth anniversary of September 11, 2001. The world has changed dramatically since that day in 2001, which was too beautiful to end in tragedy, and it is hard to believe that five years have past. Members of the Hamilton community gathered on the steps of the Burke Library at 4 o'clock on Monday September 11, 2006, for an informal gathering to remember those who were lost on that day and share stories and support. Large sheets of paper were available to write names or words of remembrance on. These sheets now hang on the wall in Beinecke by the mail center.

Hamilton College Chaplain Jeffrey McArn opened the ceremony with some words of wisdom. He stated that we should, "call attention to the needs of our community to come together." He also said that this informal gathering was a "community reflection," or an "invitation to reflect" upon the events of that tragic day with members of the Hamilton College family and community. It was a way to support one another. Next, Dean of Students Nancy Thompson, shared her personal memories of that day with the group. She stated that, "it was a perfect day, much like today." She remembers "driving to Hamilton that day and hearing something on the radio, but

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Harrison named Associate Dean of Students for Diversity and Accessibility

by Pat Hodgens '09
NEWS WRITER

"My door's open. And that's for [students] to come in *and* for me to go out and do outreach."

That's the attitude Allen Harrison, the new associate dean of students for diversity and accessibility, will take as he tackles his job.

Harrison, who started working on the Hill at the beginning of the semester, works on issues of diversity and disability on campus. Dean of Students Nancy Thompson summarized the role in her e-mail announcing his hiring: "[He] is as an advocate for students from diverse cultures, backgrounds, and abilities. He provides leadership for the development of educational, cultural, and social programs that enhance intercultural understanding on campus. He also coordinates individualized accommodations and support services for students with disabilities."

The new Dean has had a long career working on college campuses, working in residential life, career resources and as director of Educational Opportunity Fund, a program similar to Hamilton's HEOP.

He will bring that experience to a job that touches a large variety of students on campus. He'll work with the Asian Cultural Society, Black Students Union, La Vanguardia, Womyn's Center, the West Indian African Association and Rainbow Alliance, among others.

"My responsibilities are to assist with celebrating diversity on campus, making it a more diverse environment and being an advocate for the students," said Harrison.

Harrison's current responsibility is to get a feel for the new campus: "I'm going to look at the things that are being done, work to maintain them and add anything that might enhance them."

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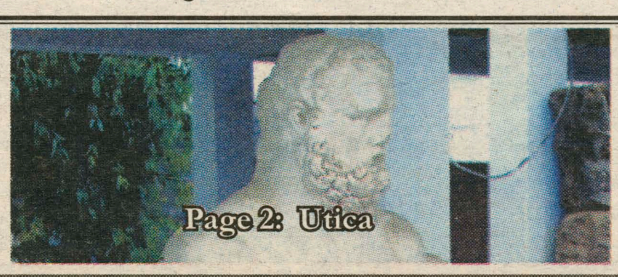
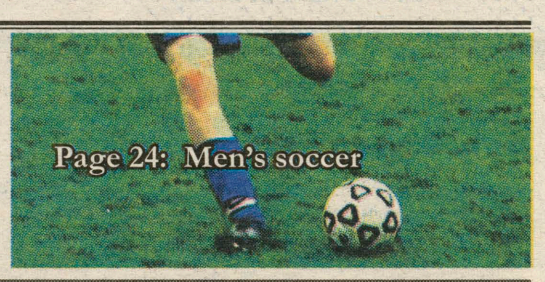
PHOTO BY DAN WITTENBERG '07

Allen Harrison.





Campus remembers 9/11 on fifth anniversary

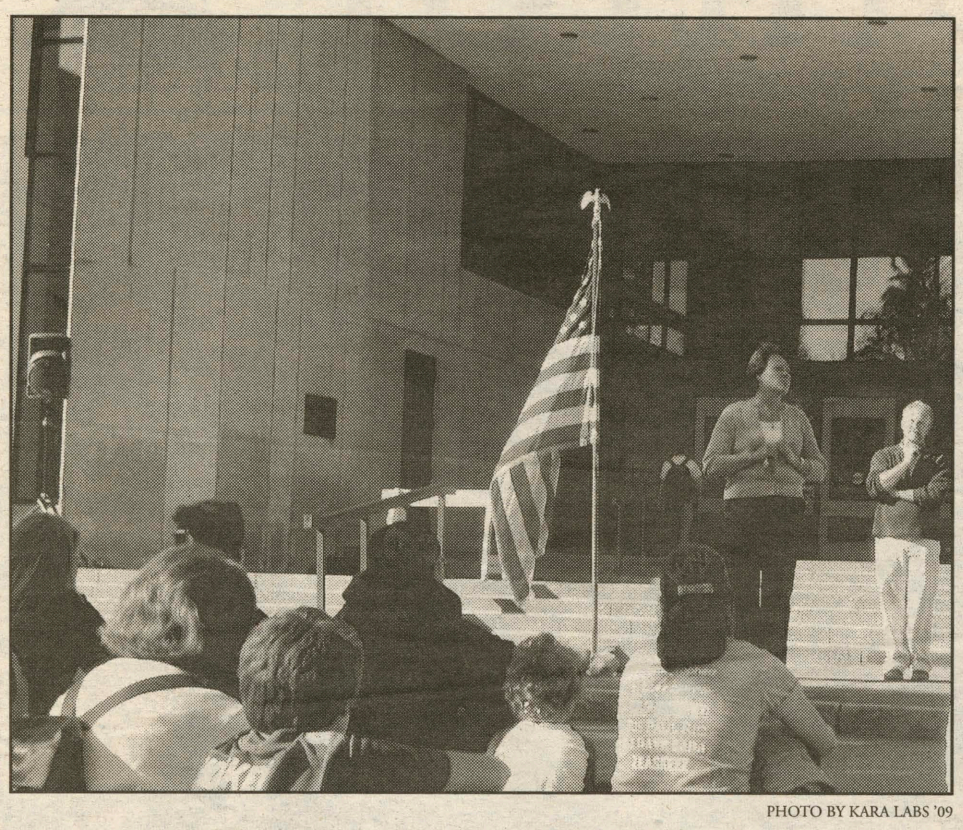


PHOTO BY KARA LABS '09

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unclear what I was hearing." The first broadcast that she heard was one stating that it was possibly a small plane that hit one of the towers then she later found out that it was, in fact, a commercial jet.

That fall, students from Hamilton were in New York City participating in the New York Internship Program and they lived not far away from the World Trade Center, in Battery Park. Dean Thompson shared, tearing up, "that brought it home and it was what made it personal to Hamilton and this community." She recalls waiting by the phone all day and being frustrated because she did not know where those students were and if they were safe. Eugene Tobin, president of Hamilton at the time, and Dick Tantillo, Hamilton's vice president for Communications and Development, had supposedly landed in New York City that morning. Finally at 6 p.m. Dean Thompson heard from those students in Battery Park. She recalled one student's story. The student saw the shadow of the first plane go by, saw the smoke, and rushed out of the apartment in pajamas and jumped on the Staten Island Ferry. Dean Thompson concluded by saying one of the hardest things was, "that we didn't know about the welfare of our own Hamilton community."

Member of the Hamilton Republicans John McRae '09, then addressed the crowd. He avowed, "That day was a day of uncertainty...9/11 has defined our generation just as John F. Kennedy's assassination did so many years ago," McRae stated. It was one of those events comparable to Kennedy's assassination because anyone who witnessed the event remembered where they were on that day, at that time. He also commended the gathering for taking time out of their busy schedules to attend this brief and informal function.

A long moment of silence followed and Rabbi David Levy concluded the ceremony with a prayer for the victims of September 11. There were 2,977 flags diligently placed on the common in front of the Burke Library that "represent 2,977 flames of life," Rabbi Levy went on to say. One thing we must do is "pray with our feet," because this tragic event was a "call to action," said Levy.

When the ceremony ended, one student, who chose to remain anonymous, commented, "Sometimes the simplest memorials are the best because they speak to everyone." That, in essence, was an appropriate way to describe this Hamilton event. It was a short, personal, yet informal gathering that reached some of the hearts of the Hamilton community and really connected people from the community who came out to show their support. The event could not have gone smoothly without the collaborative planning of the Hamilton College Republicans and Hamilton College Democrats who worked together to assemble the beautiful array of flags on the common, The Chaplaincy and Christian Fellowship, the Office of the President, and the Dean's Office.

This ceremony was a respectful respite from the confusion of that day to honor loved ones who died. We carry on in the memory of the ones who gave their lives and we grieve together as a community.

PHOTO BY MELISSA BALDING '09

Couper Phi Beta Kappa lecture today at 4 p.m.

by Emily Poe '10
NEWS WRITER

As the price of scholarly communication rises in the form of published and electronic journals, college and university libraries around the United States have been forced to pick and choose the publications they supply for their institutions. Although this may sound like only a minor problem, in truth, this rising cost is forcing institutional libraries, such as Hamilton's Burke Library, to focus more on their monetary as opposed to educational needs.

At this year's second annual Couper Library and Phi Beta Kappa Lecture Ray English, head librarian at Oberlin College, will be speaking about this growing problem and his proposed solutions to fixing it. "Mr. English has been focusing a good deal of his work on the topic of scholarly communication for at least a decade now," says Hamilton's Head Librarian Randy Ericson, who suggested English as a speaker for this year's lecture. Ericson suggested English as a speaker not only for his extensive background in the field, but also because he thought English "would not only give a lecture on scholarly communication but also initiate discussion between faculty in this area." Recently, English was awarded the College Librarian of the Year Award by the Association of College and Research Libraries, as a result of his dedication to the improvement of institutional libraries and their resources.

In only its second year, the Couper Library Lecture Series is a program designed to bring speakers to Hamilton's campus in order to talk about library issues that affect Hamilton, its faculty and its students. The lecture is named after Richard W. Couper, a prominent Hamilton alumnus who was also vice president for Hamilton's administration, acting president of Hamilton and a life trustee of the College. Along with Couper's strong devotion to Hamilton College, he was also an active member of Phi Beta Kappa, the oldest academic society in America, which was founded in 1776 at William and Mary, and is known for its strong promotion of a liberal arts education. Phi Beta Kappa is a co-sponsor of the Couper Lecture series along with Hamilton's Library and is "devoted to bringing speakers not only to Hamilton's campus but also to institutions that do not have Phi Beta Chapters," says Professor of English and former Phi Beta Kappa President Margaret Thickstun.

The Lecture is set to take place this afternoon at 4 p.m. It will be held in the Science Center Auditorium and is open to all faculty and students.

O'Neal publishes article in Utica Observer-Dispatch

Professor of French John O'Neal wrote an article for the Utica Observer-Dispatch titled "Two Uticas with one spirit of warmth" after his trip to Utica, Tunisia. The article, originally published on September 3, is reprinted below.

Readers of the *Observer-Dispatch* are of course familiar with the Utica of Upstate New York. Thousands of miles away, however, lies another Utica in upstate Africa, as my Tunisian friend and former colleague, Fatma Saïd-Kaabia,[1] calls her home country.

That Utica's rich history reveals a tale of alternating glory and loss. My and my wife's recent experience in modern Tunisia, where Utica's ancient ruins can be found, is also a tale of international exchange and understanding.

Utica was founded, according to the Roman writer Pliny the Elder, in 1101 B.C. by the Phoenicians, a seafaring people known for their shrewd commercial sense. In his *Aeneid*, Virgil tells how Dido--a legendary princess (based in part on the actual Phoenician princess Elissa from Tyre now in modern-day Lebanon), succeeded in buying practically all of the land in Carthage in exchange for a mere ox hide.

Established some 200 to 300 years before, Utica was in many ways the older sister of Carthage, just as it was for Syracuse (in today's Sicily). Utica dominated this area of the Mediterranean, in which its port occupied a strategic position on the northern tip of the African continent. Eventually, Utica lost its prestige to Carthage, whose armies later challenged the very power of the Roman empire

1 Fatma Saïd, now married to Ridha Kaabia, taught as a teaching fellow in the department of French at Hamilton College in Clinton during academic year 2004-2005.

see ***Utica****, page 13*

Dreger speaks on bioethics and activism

"The role of doctors in the future of normal"

by Alex Morgan '09
NEWS WRITER

Dr. Alice Domurat Dreger, a professor in the department of Medical Humanities and Bioethics at the Feinburg School of Medicine at Northwestern University, gave a talk Monday entitled "The Role of Doctors in the Future of Normal: The Abuses and Uses of Medicine in Reshaping Persons." The lecture was the first of two given by Dreger and sponsored by the Diversity and Social Justice Project.

Dreger began by posing a series of questions: What does your body have to do with who you are? Are anatomical differences a legitimate basis for differences in social and political identities? And what are the roles of medicine and science in mediating anatomically based politics?

"In utero we all start out the same," said Dreger. "Some people end up with genitals at birth that are in between male and female." This condition is known as intersex.

Dreger expressed her interest in intersex people, especially during the feminist and gay rights movements of the 1960s and 1970s. Medical practice at the time was to hide sex anomalies from intersex people to avoid any confusion. Doctors chose a sex for infants with mixed genitals and gave them hormones to further cement the changes.

By deciding on a single sex for these children doctors hoped that these boys and girls could fit into an oppressive social system afraid of individuals with ambiguous sex characteristics.

Dreger then shifted to the subject of conjoined twins, another group she has researched. She discovered that conjoined twins are not usually self-concious about their appearance.

"What shocked me was that conjoined twins described themselves as different, but normal for themselves," said Dreger. "They had the attitude that not only am I okay, but that I am better than you are."

Most people get used to the bodies that they are born into and do not feel that they were born into the wrong body according to Dreger. The Bijani twins from Iran were the first conjoined twins to consent to separation in 2004.

Dreger noted the similarity between intersex people and conjoined twins. The medical community in both cases feels an obligation to correct these natural occurrences because they fail to fit into clear social categories and scare "normal" people.

Members of the medical community, according to Dreger, sometimes operate on conjoined twins even when the chances of a successful outcome are low. Dreger believes these people are often better off left alone.

"Part of what I do is to try to get the medical community to realize that these are psycho-social conditions," said Dreger. "Not everyone has to be normalized."

Citing W.E.B. DuBois's comment on the color line as the problem of the 20th century, Dreger proposed that the anatomy/identity line is the problem of the 21st century. There is no longer a clear line between genders or being alive or dead (Dreger cited brain dead patients when she said in America, you can technically die twice).

Dreger is disappointed with the current trend in medicine toward interfering with natural life processes, such as botox used to fight aging. She believes that sometimes people should be left alone and that too much medical intervention can have negative affects on health.

"Medicine is increasingly being used for social normalization," said Dreger. "There's a problem when we think that's the way medicine should be." Dreger encouraged future physicians to think about these issues as they enter the medical field. "Change the system to be more just, don't change the people to fit the system," said Dreger in closing.

"Something is actually happening: Should academics do something about it?"

by Alicia Wright '10
NEWS WRITER

"I deal with dead people," Dr. Alice Domurat Dreger explained to her audience at her lecture Tuesday, September 12 in the Science Auditorium, the second of her two part series on people with medical anomalies; however, her statement may be misleading. Dr. Dreger does not work with dead people in the sense that say coroners perform on actual dead bodies. Her work is in history, having received a Ph.D. in history and philosophy of science from Indiana University. Through her studies of the Victorian period, Dr. Dregar discovered the discrimination scientists showed towards people born in this era with sex anomalies. Her research in the lives of the past sparked an entire service to a group of people in the present often deemed abnormal.

In a growing age of acceptance, remarkably, the medical field is still buried in a crisis of discrimination. Dealing with patients with sex anomalies, physicians often lie to their patients as to their condition; for example, some women, who are born without hormone receptors necessary to the formation of certain female organs, grow testes but are told they have a rare condition of twisted ovaries. In this falsehood, doctors remove the male parts, believing that not telling the true condition protects these women from the pain of feeling an uncertainty in their sexuality. Also, people with sex anomalies are often put on display in the medical field because of the rare occurrence of their "disorder"; in such instances, these patients' naked

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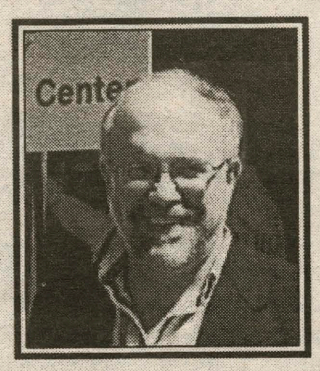

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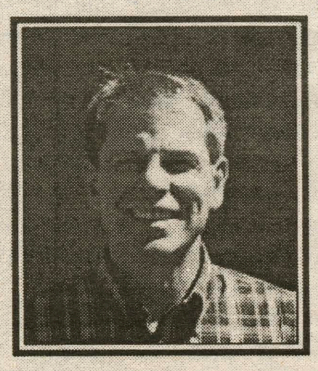

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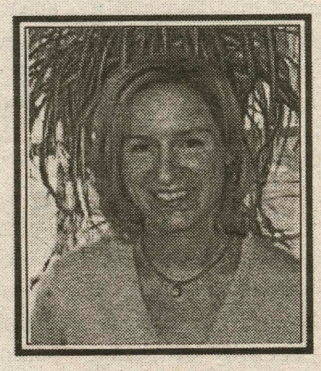

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AHC hopes to begin programming Fall 2007

*from **Hamilton**, page 1*

the Center first came to Bradfield and Paquette from a sophomore seminar that they co-taught in the fall of 2003. "The course looked at the evolution of property as both a concept and an institution," said Bradfield. Both were extremely interested in the founding period of the United States, and furthermore, said Paquette, "how the founders understood property rights."

Alexander Hamilton, aside from serving as the namesake for our College, had a great deal of influence on the founding of our country in a variety of ways, and it is through these different ideas that he had that they hope to base their programming. While the College hosted a conference on Hamilton about fiver years ago, Ambrose, Bradfield and Paquette also saw the lack of a group on campus enduringly devoted to examining the life of Hamilton. Ambrose stressed that the three desired to establish "more permanent ways of hoping to keep the national attention on Hamilton College."

The Center, while still in its early stages of existence, has a three year plan for its programming. Ambrose expressed the hope that the AHC and its programs will bring "lively intellectual enrichment" to campus. "We hope to bring scholars who are both creative and of high achievement to the campus," he continued. He is designing the Center's first year of programming, which they hope will begin in time for the fall of 2007 semester. Ambrose stated that the AHC will focus on "the meaning of freedom in the first half of the 19th century."

"We hope to have larger conversations about the second Great Awakening," he continued, "to see how the meaning of freedom was affected by this religious revival and how it contributed to abolitionism."

Bradfield discussed how they hope to address questions such as "Did slavery cease to exist because it was no longer profitable? Did it die an economic death or did it die a social death?" with their initial programming.

During the second year, said Bradfield, "we will study law and economics, probably focusing a great deal on eminent domain and where that concept started from." He went on to say that the AHC's third year would focus on the "relationship between religion and economics."

Aside from a three year programming plan, the Center also has a governing structure that is planned out to the last detail and already coming together. The AHC is unusual in that it plans to draw the members of its governing bodies from both inside and out of the Hamilton community. This has created some concern among faculty who feel that these outside members may not necessarily have the College's best interests at heart.

The Center will have a nine member Board of Overseers, which, according to their charter "will be drawn from the Board of Trustees of Hamilton College, Hamilton College alumni, Hamilton College faculty and institutional and educational leaders from outside the Hamilton community," to be chosen by Ambrose, Bradfield and Paquette. Members will be selected with consultation from the Dean of the Faculty Joseph Urgo. The dean of the faculty will also, as stated in the charter, "sit ex officio on the Board of Overseers as a non-voting member" a suggestion made to the Center by the Committee on Academic Policy when they were presented with a first draft.

Urgo was excited to be a part of the board itself, and is enthusiastic about his "direct involvement" with the organization. "I'll be participating in all of the programming and decisions," he went on to say, which he felt would also give him a greater opportunity to afterwards "report back to the faculty." This structure, however, is quite different from that of the Levitt Center, where according to Chair of the Committee on Academic Policy and Professor of Music Samuel Pellman, the dean of the faculty appoints the members of the council. Paquette described the Board of Overseers as "the governing board" for the Center, stating that it would be their responsibility to "keep track of funds" and "see that they are used wisely."

According to the charter, the board "will consider legal and financial issues, including fundraising, and will exercise oversight and supervision to ensure that the AHC fulfills its mission."

The members have stressed an "emphasis throughout on transparency and accountability," stated Paquette, citing their publication of their entire charter online for the entire campus community to read and examine. He went on to say that "we believe public scrutiny is a good thing."

The Center will also have an Academic Advisory Council, which according to Paquette, will be made up of "outside academic advisors," and will include "prestigious scholars to be used as sounding boards" for the Center's programming and ideas.

These "leading lights in the academics," said Bradfield, will be aware of what "other schools see as the critical topics currently" and ensure that the Center devotes time to "doing things that will enable us to engage scholars in the country." The founders are currently attempting to recruit members for the council, and, said Paquette, already have the "Distinguished Carolina Professor of History Mark Smith from the University of South Carolina" on board and "are working on a Nobel Prize winner in economics."

The founders praised this "great deal of external monitoring," as Bradfield put it, on both the Board of Overseers and the Academic Advisory Council, feeling that it will make them a stronger organization. "We're going to be governed by outsiders," stated Bradfield, "not by members of the faculty or by members of the administration." He went on to say that he felt it would be valuable that these members would be "people of substantial positions and means" who would be able to "withstand any pressure from us [the founding members.]"

Not all members of the faculty share the founders' enthusiastic outlook on the heavy involvement of outside scholars and experts. "The structure of the group now doesn't require that there be broad based involvement with Hamilton faculty and students," said Pellman. "One of the things that I'm concerned about is that this could be something that ultimately people don't pay a lot of attention to because it will be isolated; it will be sort of off the normal flow of the College."

Director of the Diversity and Social Justice Project and Professor of Biology Jinnie Garrett stated that she has "broad concerns about the degree of influence of outside groups on the governance and programs."

Other concerns were expressed by faculty members regarding the approval of and regulations imposed on this new Center as opposed to the restrictions imposed on the Kirkland Project when it re-emerged as the DSJP. Many on campus feel that the two have not been treated equally, to which Urgo, (who, along with President Stewart, gave final approval to the AHC) responded that the criteria for judging a new organization are "very different" from those used to judge "any organization in a period of crisis." Paquette echoed these sentiments, stating that "whatever problems the Kirkland Project had, they should not be the principle on which other programs should be based."

Still, there are others that argue that it is unfair that the Alexander Hamilton Center was allowed to use the Hamilton name and define itself as a center when the Kirkland Project was not allowed to call itself a center, nor use the Kirkland name. "I know that we were told that we could not use either Kirkland or Hamilton in our name on the position that those names belonged to the entire college and should not be used for particular subgroups," said Garrett.

The Center as of yet has no funding, and will not be receiving money through the College, although Communications and Development will act as a liaison for potential donors and help to recruit funds. According to Paquette, the AHC plans to host a "fundraising kick-off affair at the New York Historical Society in the spring of 2007." All of the founding members are excited to move forward with fundraising and hopefully raise enough money to be able to support all of the programs that they have planned.

Urgo, too welcomed the initiatives of the AHC, stating that "a place like Hamilton tends to be isolated and outside of the scholarly network," and expressed hopes that the Center will bring Hamilton into a "national and international network of scholars."

Levitt Center hosts panel on the future of China

by Fiona Kirkpatrick '10
NEWS WRITER
by Eric Kuhn '09
INSIGHTS & IDEAS EDITOR

The Science Center Auditorium was buzzing with the noise the standing room only crowd who came to see a panel discussion with former Tennessee Democratic Senator (1977-1995) and Ambassador to China (1995-1999) Jim Sasser and Senior Associate and Director of the China Program at the Carnegie Endowment Dr. Minxin Pei. The event, titled "Debating China's Future: Two Contrasting Perspectives" was jointly sponsored by the Asian Studies Program's Edwin Lee Fund and the Levitt Center, but William R. Kenan Professor of Government Cheng Li was responsible for putting the event together.

Both distinguished guests had twenty minutes to make their initial presentations, followed by a five minute rebuttal. Michael Klosson '71, international affairs advisor and state department chair for the National Defense University in Washington, and current Linowitz Visiting Professor of International Affairs at Hamilton, served as the discussion's moderator. He started the night by saying, "China is a paradox of hope and fear."

Sasser spoke positively about China and their economic growth and large economy. He held the "glass half full" interpretation, saying, "What you're going to hear here tonight from me is that this glass we call China is half full. What you are going to hear from my fine and distinguished colleague is that it is half empty."

Compared to Sasser, Pei was more pessimistic. He highly questioned how China could continue to have a successful run at capitalism without a democracy. International peace, he believed, conversely argued that the vices of China's economic systems far outweigh its virtues.

Both spoke about the impact of the Cultural Evolution on China's economy, the high levels of savings and investment and the government's funding of primary education. There was also some basic comparative analysis by both of China's and India's economies.

With regards to China's savings, Sasser feels that the Chinese populace's high investment rate contributes to economic reform, while Pei feels that although China has very high savings, savings and consumption need to be balanced.

The panel discussion was followed by a question and answer session on topics ranging from China's impasse with Taiwan to America's involvement in China's security issues.

Reflecting on the event, Associate Professor of Economics and Director of the Arthur Levitt Public Affairs Center Ann Owen said, "It was a great event because we had a more practical perspective provided by Senator Sassor in contrast with a perspective provided by Dr. Pei."

PHOTO BY DAN WITTENBERG '07

Panelists discussed differing views about China's economic system and how it will affect the future of the country.

The Spectator

Staff Editorial

One of the aspects of Hamilton that attracts students and faculty alike is our small, close-knit community. It is rare to walk across Martin's Way without recognizing other students and when a friend mentions a professor we know whom they are talking about. We go to dinner at professor's houses and, as seniors, feel like the Pub on Friday nights is an extended family gathering. While this community feeling is a blessing, it can also be a curse. We have to realize that with the many advantages of knowing "practically everyone" on campus comes a real challenge.

The Spectator staff experienced a conflict this week that made this challenge painfully clear. When you effectively "know everyone," how can you really be objective? Yes, we know our writers and we know the people we write about. When we work as an editorial staff, the people on this campus are not faceless to us. We know them from classes or clubs or from that party last weekend. It is human nature to have opinions about people and we admit that our own personal biases may come out in our work sometimes, no matter how hard we try to avoid it. In many ways it is an advantage to us to know who we work with; we feel comfortable calling professors at home when we are on a firrst-name basis with them. When we desperately need a student's cell phone number, chances are one of the ten of us has it. But it also makes us care more about our work. Usually this is a good thing; we will double -check a quote because we do not want to let our favorite professor or our good friend down. But we are human. We have biases. However, when we are working as a staff and not a member of this organization or that team, we absolutely do our best to uphold the most professional, objective standards we can. When the paper goes to print each week we stand behind our executive decisions and publish the best publication we can. We approach situations knowing that we represent different personal biases; we do not ignore that fact. However, we believe we have developed the best, fairest procedures possible for dealing with these situations and stand behind our decisions.

This is not a challenge specific to The Spectator. Any conflict on a campus as small as this one will be tainted by personal bias—there is no way to avoid it. The Alexander Hamilton Center, officially announced last week, has already generated a campus stir. As students, we know the professors who founded the Center. And we know their reputation for particularly conservative views. Our overwhelmingly liberal campus generally finds this offensive and has formed an opinion about the Center without very much information. As we learned this week from our research (which, by the way, many of us admittedly did not go into unbiased) our original impressions may not, and in fact probably are not, accurate.

Overall, we enjoy our small community. We enjoy unexpectedly running into friends at the Diner at 2 a.m. and stopping to chat with a professor on our way to class. It is one of the things that makes Hamilton great. However, we cannot pretend this kind of atmosphere does not breed bias. It is a fact of life on the Hill and something we have to accept to enjoy all the good our community has to offer. All we can do is defend our opinions as objectively as we can and bring it to the attention of others when we feel a judgement was made in error. But accusing Hamiltonians of bias is not novel nor a particularly effective argument: how can one live on the Hill and believe bias does not exist?

If there is someone here who has figured out how to avoid any and all bias in their life at Hamilton College, The Spectator would like to meet him or her—we could use them on the staff.

The Spectator

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Dreger encourages activism within academia

*from **Dreger**, page 3*

bodies are examined by doctors, nurses and other medical staff, looking on these cases as almost inhuman. Dr. Dreger works with these people to say "no" to being exhibited and shows them historical photos from the Victorian period, of people with the same conditions, giving these patients a sense of understanding and connection, rather than isolation.

"Food is not a philosophical problem for the hungry," Professor Robert Levin of Harvard University stated. Dreger takes this statement to heart. Though her background is in philosophical studies, the work she does for people is not dealing with a philosophical state to them. Rather, it is their real life situation they deal with day-to-day.

Dr. Dreger's work is not solely with people having suffered from a sex anomaly; she also helps families having faced the death of conjoined twins and people with other debilitating conditions, such as scoliosis. In all of these medical cases, she writes facilitated autobiographies for these patients to read in order to hopefully ease their suspended state of grief, especially those families whose children have died because of having been born conjoined. In these cases, mothers and fathers are sometimes never shown their stillborn babies because doctors feel they cannot handle seeing their children in such a state, even though these babies are often preserved for research rather than buried.

Using a scene for the comedic film "Monty Python's Life of Brian," Dr. Dreger describes one of her biggest issues she brings to light, inactivity in academia. Through her work, Dr. Dreger is bringing activism from her specific area of academia. Many people, Dreger points out, view academia as being "cloistered in beautiful buildings," studying for hours subjects of great scholarship but that benefit humanity little without expanding beyond those walls. Stereotypically, people believe that scholars in academia "privilege the mind and don't think about the body," Dreger explains, "Activism is necessarily of the body." Activism is the physical nature of academia, bringing it out into the world and keeping it less cerebral. Levin, speaking on this issue of academia, charged, "Scholarship indifferent to human suffering is immoral." In order for scholars to truly maintain academia, they must support fully what they represent and always have evidence and reasoning.

Dr. Dreger gave several tips as to performing activism in academia, all ten found on her website, www.alicedreger.com. First, she says, "Expand your notion of sources and experts;" often your subjects are actually the true experts in your issue. Dreger also advises, "Write like it matters and publish it so it happens. Don't make satisfaction of your ego the cause you are fighting for." Her last point is that though your work may be with the greatest intentions, it is often not enough, and you must continue to check on the impact your efforts have made, be it positive or negative feedback.

Dr. Dreger has also served as the first director of medical education for the Intersex Society of North America. She has made appearances for CNN International, "Discovery Health," and most recently "20/20," advocating her service with people dealing with medical anomalies. Dreger believes the most change comes when working with the media and getting the message out to the public. She has also published a book, "One of Us: Conjoined Twins and the Future of Normal." Dr. Dregar continues to tour the country, speaking at many universities and medical schools, hoping to spread the desire for activism within academia.

Harrison will advocate for diversity

*from **Harrison**, page 1*

Both Harrison and Thompson expressed similar views of Hamilton's current diversity, highlighting the successes while admitting the work that still needs to be done.

"We're working very hard to become more diverse and to be a place that welcomes and celebrates diversity," said Thompson.

Harrison pointed out the difficulties in attracting the desired level of diversity to a school of Hamilton's size and location. "I'm going to look at increasing the numbers of students, faculty and staff with regards to diversity," held Harrison.

"I'm a very student-centered person…My style is to be collaborative. I find that to be important, especially at a small institution like this one," Harrison asserted. He has already started his work with outreach to various multicultural groups on campus, attending meetings for Black Students Union and Rainbow Alliance.

"I was really impressed that he came to the meeting and introduced himself," said Rainbow Alliance Co-Captain Amanda Schoen '09. "He seems like a great guy and I'm excited to work with him."

While diversity issues will take up a majority of Harrison's time, he has another important constituency in his role working for accessibility. He works with students who have learning or physical disabilities to make sure the Hamilton education is obtainable for them as well.

"Statistically [nationwide], the numbers are getting larger," Harrison pointed out, expecting these issues to become even more important on campus. He gave unqualified praise to the Hamilton community on the topic of learning disabilities to date though. "The faculty has been more than willing to accommodate these students," he said.

However, the buildings haven't been pulling their weight. "From a physical standpoint, there's a need to get up to speed," admitted Harrison.

Thompson agreed, although both were quick to point out the construction that would bring them quickly bring them forward. In terms of accessibility, "[The buildings] are getting better and better and will be getting *much* better in a year or two," said Thompson, especially with the upcoming renovation of KJ.

Keep an eye out for Harrison's other upcoming projects including the multicultural admission's open house on Columbus Day weekend and the Culture Fest later in the fall, and keep an eye out for him on the Hill for years to come.

"I look forward to working with him for a long time," said Dean Thompson.

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The sound of settling: Hamlitonians marryring each other

by Matthew Bradley '07
Insights & Ideas Writer

A Senior Column: fleeting perspective

My parents' twenty-fifth wedding anniversary is at the end of this month. They met in college—and as I later found out, my mom left her current, frat-boy boyfriend to be with her future husband, my dad. It scares me to think, however, that I should (or even have the opportunity to) meet my future wife at Hamilton.

Considering the romantic atmosphere on the Hill, it seems very unlikely that I or any other romantically enlightened student will meet a wife (or husband) on the hill. On our campus of excess: alcohol, drugs and one-night stands, it seems impossible to decipher hazy lust from love.

Perhaps, considering the state "affairs" at Hamilton, true love will have to wait until we're all a bunch of twenty-something's, resorting to bad pick-up lines and endless drink-buying.

When I picture dating outside of college, I can't help but think of Vince Vaughn and John Favreau in the movie "Swingers:" running around hopelessly chasing their next "victims."

Personally, I find it scary to think that I may have to meet my future wife with a bad pick-up line and a Long-Island Ice Tea. With the sexual freedom afforded to us by the Hamilton social environment, however, it seems only smart, chaste and taken students will graduate happy.

At Hamilton, it seems that hook-ups have turned into a form of physical distraction for emotional loneliness. Anytime you mix alcohol and college kids in one place, there's bound to be hook-ups.

Don't get me wrong, hooking up is a beautiful thing; very collegiate. It makes me nervous, however, that romance rarely blossoms from these hook-ups.

Perhaps, we are a new generation that will thrive in the awkward bar scene as lonely twenty-something's.

As a hopeless romantic, I believe that I will meet my wife in one, serendipitous moment, and know I've found true love. Yet as my senior year dwindles, I see myself closer to becoming a John Favreau character, searching for love in martini bars and hotel lobbies.

My parents have a magnet on our refrigerator at home; reading: "Happiness is being married to your best friend." Maybe the person you're supposed to marry isn't a college hook-up at all. Maybe, just maybe, you're destined to spend your life with your best friend of the opposite sex. Realistically, spending the rest of your life with someone means you'll need someone who can understand and appreciate you through the good and bad. Maybe college hook-ups are simply practice for the one romance you least expect: your best friend.

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If this were the case, I think I need to practice for the one female friend I could see myself spending the rest of my life with. She does in fact go to Hamilton, and she and I have had conversations about this topic, even about this column itself.

But the problem is, I don't want to settle. I think we all just want someone who truly loves and appreciates who we are. And, if it's a best friend who does that, than so be it. But no matter what, I don't think anyone wants to settle for something less.

I have a female friend and former girlfriend from Syracuse who views marriage as a business transaction rather than a utopian romantic union. Personally, I think she reads too many goddamn Jane Austen novels.

It is books like "Pride and Prejudice" that convince women that true love doesn't exist, and marriages are formed through dowries and business agreements.

If we find ourselves settling for marriages, rather than seeking out true love, we'll end up contributing to the fifty-something percent divorce rate in this country. Maybe Hamilton's hook-up lifestyle is a reaction to our parents, the baby-boomers, who settled and eventually divorced.

While there may not be many relationships at Hamilton, perhaps when we meet true love face to face, we'll know it. With all the practice we've had over the last few years, it seems inevitable that we'll realize the love when it hits us.

In the mean time, realize that behind every hook-up, at least one of the two people is looking towards the future. So, whether you see college as practice or an attempt at the real thing, don't ruin it.

In the end, we take each and every one of our relationships with us to the next—and just maybe, with luck, the next will be your last.

Cheers.

Thumbs up

-Thankfully, the Daily Bull seems to be operating more on a weekly basis.

-Relay for Life: Funny t-shirts continue to be the sole motivating factor for charitable action.

-Spirituality on Tap: Just the sacrament without the preaching.

-Fifth year memorial for September 11 attacks.

Thumbs down

-Circus freaks juggling in front of the Science Center. Keep it on the Dark Side, people.

-Every truck in the universe joins the common cause of "Backing dat azz up" at 6 a.m.

-New "Survivor" ribes split up based on race. Does it take place at Commons this year?

-Milbank fire alarm last longer than a horny freshman with whisky weiner.

-Kirkland Project tried to bring Ward Churchill... AHC retaliates with resurrecting Strom Thurmond.

by Stephen Allinger '09 & Tyler Zink '07

Who cares

-*The Continental*: Filling voids in campus publications and student resumes since 2006.

-Social Host Training: Making idle threats

-Freshmen complaining about the rain: Once the snow falls, you will be hurtin' for a squirtin'.

-Constitution Day rivals Guy Fawkes Day for least important holiday ever.

-Band of Horses achieves "Musical Transcendence"... Next stop: The Mickey Mouse Club.

Remember to Remember

by Niels P. Lesniewski '07
Insights & Ideas Contributor

This past Monday brought us, once again, to a date on the calendar that historians will continue to mark a century from now. The date, of course, is the eleventh of September. People marked the fifth anniversary of the terrorist attacks on the United States of America in a variety of ways. Firefighters lowered their flags on station houses throughout New York City. Men and women who lost family members spent hours at religious services and cemeteries and many other Americans barely paused from their normal lives to recognize the solemn day. Still others went a step further and attempted to once again exploit the tragedy for political advantage.

Since I do not intend this column to have a political slant, I will not get into those details. I would rather you spend a moment pondering a question. Many of our parents and grandparents tell us that they remember exactly where they were when the Japanese bombed Pearl Harbor, when John and Robert Kennedy and Martin Luther King, Jr., were assassinated, and when the *Challenger* exploded. Take a moment please, and remember the answer to the question of where you were when terrorists crashed planes into the World Trade Center, the Pentagon, and a rural Pennsylvania field.

I remember, as a junior in high school in eastern Connecticut, that by a chance of fate, I had a stomach virus strike at eight o'clock in the morning. I went home from school early. When I got home, I laid in bed watching morning television (specifically, "Good Morning America"). Then came the scariest cure for a stomach bug in the history of the world. I remember being alone in the house and screaming into the TV set as ABC ran footage of the first airplane going into the World Trade Center. I know that many of you never had the opportunity to see the events unfold as they happened. Many junior high and high schools all across this country and around the world made the wrong choice that day, turning off television sets and focusing on the curriculum. Hindsight has shown us that for a few hours, the quadratic equation should not have mattered quite so much. Our generation had its moment to witness history, and technology existed so that we could have watched it unfold. Many of us, however, never got the chance.

On September 11, CNN's Pipeline service, its multi-channel online streaming news division, as well as MSNBC reminded anyone who had forgotten, exactly what happened on that day five years ago. Beginning at 8:30 a.m., Pipeline aired the tape of CNN's coverage of the attacks on America, as they happened. MSNBC opted to air the tape of the "Today Show" from September 11, 2001. Maybe you remember, for example, former CNN anchor Aaron Brown standing atop a skyscraper in Manhattan, looking down on the Word Trade Center. If you do not, then may I encourage that you take a few minutes to watch that tape the next time you have the opportunity.

For those of you that grew up in the New York and Washington metropolitan areas, you did not need to read this column. My high school lost one alumnus in the Towers; most of yours will have lost many more. Undoubtedly some of you lost friends and family members.

You will never need a newspaper columnist to remind you of the importance of that day, and I grieve for your losses. I certainly expect that everyone else reading this column will continue to do the same. But for the rest of you reading, I do not think I have gone out on a limb to suggest that September 11, 2001, will be a date that lives forever, as has December 7, 1941.

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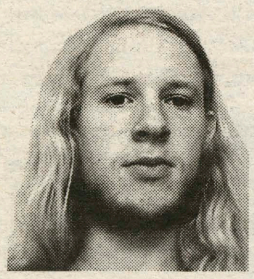
The Definition of Terrorism



by Kye Lippold '10
Insights & Ideas Writer

Since September 11, 2001, our government has defined terrorism as the greatest threat to world order. We are told that terrorists are "evil," that terrorism must be stopped by any means necessary and that everyone is either "with us or with the terrorists." But these statements obscure two realities: the complexity of terrorism, and the nature of the 9/11 terrorists themselves.

What is a terrorist, anyway? There is considerable controversy about definitions, but according to the United Nations, terrorism is an action "intended to cause death or serious bodily harm to civilians or noncombatants with the purpose of intimidating a population or compelling a government or an international organization to do or abstain from doing any act." Notice that this definition is very ambiguous which is why I oppose the use of "terrorism" as a political slogan.

Because terrorism has been employed by many groups with differing ideologies in different periods, it seems misguided to be leading a "War on Terror." Who counts as a terrorist? A popular but violent organization like Hamas? A repressive government such as Indonesia? American-funded revolutionaries in Latin America? "Insurgents" in Iraq? An American dissident?

The use of a generalized term ("terrorists") allows our government to define practically anyone as an implacable evil. This can only support misunderstandings and hasty action, such as the U.S. invasion of Iraq.

Although the Senate Intelligence Committee recently reported that Iraq was known to have no links to Al Queda before the invasion, anti-terrorist sentiment at the time helped drive a war that has only increased terrorism in the Middle East. This is a clear case of imprecise condemnation of terrorism driving a mistaken policy.

Furthermore, a "War on Terror" is counter-intuitive because terrorism is a way of taking action, not an institution. As long as there is a demand for political change that has no avenues for reform, terrorists will arise to try to affect change by force.

To truly eradicate politically motivated violence would involve not military or police action, but overcoming a set of behaviors, similar to a campaign against smoking (which claims the lives of around four million people per year, according to CBS News, and is thus far more dangerous than terrorism). In an anti-smoking campaign, it makes little sense to levy fines on individual smokers (and fining tobacco companies seems to have had little effect); more important is creating a culture where smoking is not tolerated.

> Even the most horrible people, such as Hitler or Stalin, deserve basic human respect.

Similarly, I believe the solution to terrorism lies in development of a peaceful and empowered culture that rejects violence worldwide. Such a culture cannot be achieved when the United States refuses to compromise with our opponents; this prevents us from understanding and correcting the frustrations that drive terrorism.

Al Queda has done inexcusable things and its leaders should be brought to justice. But when we think of Al Queda as pure "evil," with no other motive than hatred for us, we lose the understanding that the 9/11 terrorists were ordinary people driven by goals beyond themselves to commit terrible acts.

To Osama bin Laden, the higher goal was Muslim freedom from Western encroachment (the presence of U.S. troops in Saudi Arabia and U.S. support for Israel's measures against Palestinians). Was this goal worth mass murder? Certainly not. But many groups have historically sanctioned violence with similar justifications of independence; the American Revolutionaries were undoubtedly considered terrorists by the British government.

When we stop viewing terrorists as people and instead as agents of evil, we lose our ability to maintain our ideals. A perfect example can be found in the treatment of an Al Queda leader that I recently read about in the *Washington Post*.

This terrorist, Abu Zubaydah, was captured in early 2002 in Pakistan and moved to a secret prison in Thailand. He was wounded during his capture and almost died of infection. During interrogation, he was stripped naked and chilled until he turned blue by air conditioners in his cell. He was bombarded by ultra-loud rock music. Intelligence officers would enter the room and state "'you know what we want,'" before leaving him in the cold to consider confession.

This treatment is torture in any sense of the word. (It involves causing pain to elicit information). Zubaydah turned out not to know anything about an impending attack on American, which undermines the suggestion that torture was necessary for speedy results. According to some, he was a terrorist, deserving of his fate--but under another view, he is a human being, with the same right to humane treatment as any other.

I believe in the doctrine of "love our enemies." Even the most horrible people, such as Hitler or Stalin, deserve basic human respect. To deny this respect is to become the "evil" that we seek to defeat. Dropping bombs, starting wars, and secret prisons are all forms of terrorism, inflicting pain on others for a political cause. When we forget that terrorism works both ways, we forget what we are fighting for.

Letters to the editor

Dear Editor,

We recently competed in your Thumbs Up/ Thumbs Down competition, and were disappointed with the Spectator Staff's handling of the situation. We put a lot of work into our articles, ensuring that they were appropriate for print, and would be understood by the entire campus.

We are aware that there are many connections that can be made between the Spectator staff and the individuals that submitted articles for consideration. We are good friends with Ben Noble, an Insights and Ideas editor, Cam Gaylord is friends with Eileen Starrett, a Sports editor, and Ian Fitzgerald is dating Emma Furman, the Editor in Chief.

But most surprising are the connections between the Thumbs Up Thumbs Down winners and the Spec staff. Stephen Allinger is roommates with both Eric Kuhn, an Insights and Ideas editor, and Jerome Noel, the Spec's Layout Manager. Additionally Tyler Zink is in the same fraternity as Martin Connor, the Features editor.

Though the editors claim they voted name-blind, it seems impossible that they, who received the e-mails of articles, and know the authors so well, could be unaware of the author of each column while reading them.

It has also come to our attention that not all members of the Editorial Staff were present during the voting process, which may have affected the fairness of the vote. Additionally, only the articles submitted for the week of September 8th were considered in the voting process, and not the articles printed in the Spectator the previous week.

Thumbs Up/ Thumbs Down is one of the Spectator's most popular articles, and to prevent the student body from enjoying one of Hamilton's funniest traditions would not be in the best interest of The Spectator.

Next time, perhaps the Spectator should obtain unbiased opinions through an online survey, which would give the readers an opportunity to voice their views, and also give a fair chance to all authors.

We hope that in the future the Editorial Staff will be able to handle similar situations with a greater professional grace.

Cordially,

Ruth Duggan '08 &
Tessa Olson '08

To the Editor,

I'd like to congratulate The Spectator on choosing Tyler Zink and Steve Allinger for this year's Thumbs Up/Thumbs Down. They are two of the most talented writers on campus and I look forward to their column this year.

I'd also like to protest the actions of some of last year's writers. Not because their "protest-by-way-of-fliers" stunt was childish, though it was. I'd rather protest that their brand of humor, dedicated towards dredging up every stereotype on campus, isn't that funny.

I've heard that last year's writers would simply pick groups out of a hat for each column, which is a perverted form of equality. And I concede that last year's writers never wrote out of malice. But by that logic, everything deserves to be mocked. By that logic, to merely exist meant that the Thumbs Up/Thumbs Down writers had something mean to say about you. And to be attacked was to be merely unlucky.

It's no great feat of comedic genius to realize that everything can be mocked. That doesn't take a great wit – that doesn't take much wit at all. Satire should indicate that things could be better and say it with a smile. That's hard. Stereotypical one-liners aren't.

Students work hard for their organizations on this campus and they believe in what they do. To attack everything agitates anyone who believes in anything and will admit it. I believe in a few things, and I believe that The Spectator, Hamilton College and everyone on this campus deserves better than that.

Benjamin Lee '07

The Moral Atheist

by Alex Seserman '09
Insights & Ideas Contributor

According to the April issue of the *American Sociological Review*, atheists are the least trusted people in America. Atheists are seen as immoral because they lack appropriate fear of retribution. Without a god or divine punishment there does not seem to exist any reason one should be moral. This line of thinking seems convincing and it is a good thing most atheists do not hold this position.

There are many moral codes that atheists tend to follow; there is no way to state a general atheistic position. Each atheist must construct his or her own personal moral code. Atheists understand that they cannot rely on some greater power to tell them what is right and wrong so they must come to define morality through their own means.

Even though I cannot pontificate on all atheists I can offer an explanation at how a large majority of atheists arrive at their respective moral positions. Atheists, for the most part, do not create a moral theory from scratch they work within the preexisting framework of ethics (ethics has to do with the theory behind what is right and wrong, morality has to do with how one treats right and wrong).

Atheists use existing moral theories to create their own personal form of morality that eliminates god, but preserves the values. There are those atheist that do not critically assess their moral choices and haphazardly string together socially acceptable attitudes that tend to vary from situation to situation.

The worst types of atheists are those that see morality as something that cannot exist. Sin is defined as turning away from god (in the Christian tradition and hence the predominant religious tradition in the USA).

This only works if good is synonymous with god. If god and good are two different things than it seems possible for an atheist to be good.

There are few Christians that would be willing to separate god and good, so let me pose another question. Can someone follow the example of Jesus, "love they neighbor as thyself," without believing in his divinity? It would seem so. So if atheists follow the example of Jesus can they still be considered good people.

> Atheists use existing moral theories to create their own personal form of morality that eliminates god, but preserves the values.

Atheists that have a morality that is based upon religious ethics but eliminate god are for the most part good and it would seem tragically unfair to not given them some credit for their efforts, Dante certainly did.

There are those individuals that simply do not see the importance of morality thus they make it up as they go. These people may or may not be atheists. There are many people apathetic to morality and do not find it necessary to ponder the deeper questions of life. Morality for such individuals comes from past experiences or some preexisting moral frame work.

Ask an average Christian, say Lynn Westmoreland, what the Ten Commandments are that that person probably won't be able to respond; because morality for such individuals is not based on values but on conscience, doing what feels right.

In this respect it seems that atheists are no worse than Christians. The worst types of atheists are those that actively reject morality. These are the types of atheists that make baby Jesus cry. Yet, without descending too much into the philosophical justifications for such a belief try to imagine a person that comes to this conclusion. If this person is essentially a moral person and they come to the belief that there is no such thing as morality will they necessarily fall into a life of corruption and decadence?

It would seem that most of the people that hold the belief there is no natural morality turn to something called the social contract theory of morality (similar to utilitarianism). This country is based on a social contract. The very idea that morality is a socially agreed upon convention is something the precedes the phrase "under god" in the Pledge of Allegiance.

This country is based upon the assumption that there are no moral certainties. Are there immoral atheists? Without a doubt. Are there immoral theists? Without a doubt. Does being a theist make you moral, no. Does being an atheist make you immoral? It would seem unfair to say that.

Letters to the editor policy

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1. Submissions are due by 6:00 p.m. on the Tuesday before publication. Submissions can be sent by email to spec@hamilton.edu or to the individual I&I editor (crochfor@hamilton.edu). The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 650 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* will not edit letters for misspelling, poor grammar or diction.
5. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
6. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

The Spectator would like to welcome all of the new I & I writers, the staff cartoonist and the new winners of the Thumbs up/Thumbs down competition to our family!

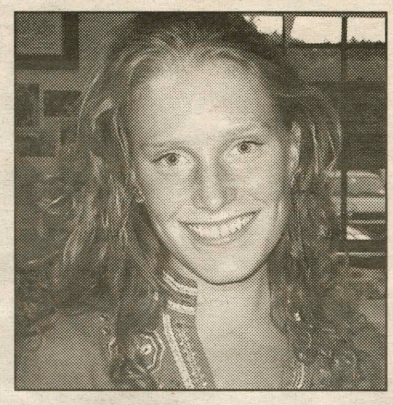
We are looking foward to a great year!

"I feel the chances are very high –we have passed the five year gap that preceded 9/11 and the attack before that. The does not necessarily mean there will be an attack."

~Zoe Viccaji '07

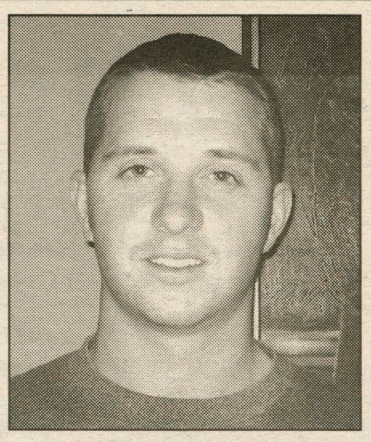
"With the Republican Party in control I am more than safe in the U.S.A."

~Alex Clair '08



"It's pretty high. I do not think we are completely safe especially with everything else going on in the world."

~ Caitlin Fennesey '08



" Terrorist have shown they will go to great lengths to inflict pain on this country, and although the current administration is doing its best to prevent attacks, I do not think we can ever be entirely safe."

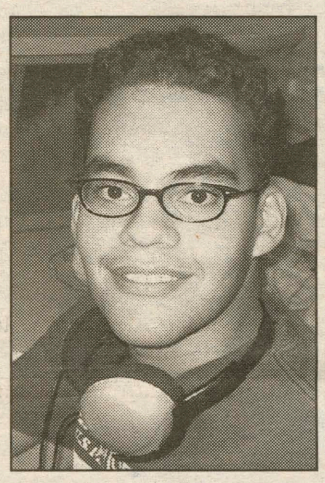
~Benji Borowski '07

Hamilton Unscripted

This week's question:

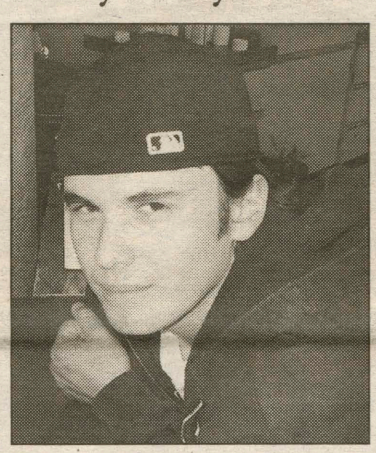
What are the chances of another terrorist attack in America?

by Nonny Diana Chizea '08 & Kazare Lowe '10



"I feel like our current administration has done its best in trying to prevent another attack, however we cannot predict what evil acts these terrorists are capable of doing."

~Emanuel Roasario '08



"There will always be a chance of terrorism because America is the country to envy. They hit us with their best and can't shake us".

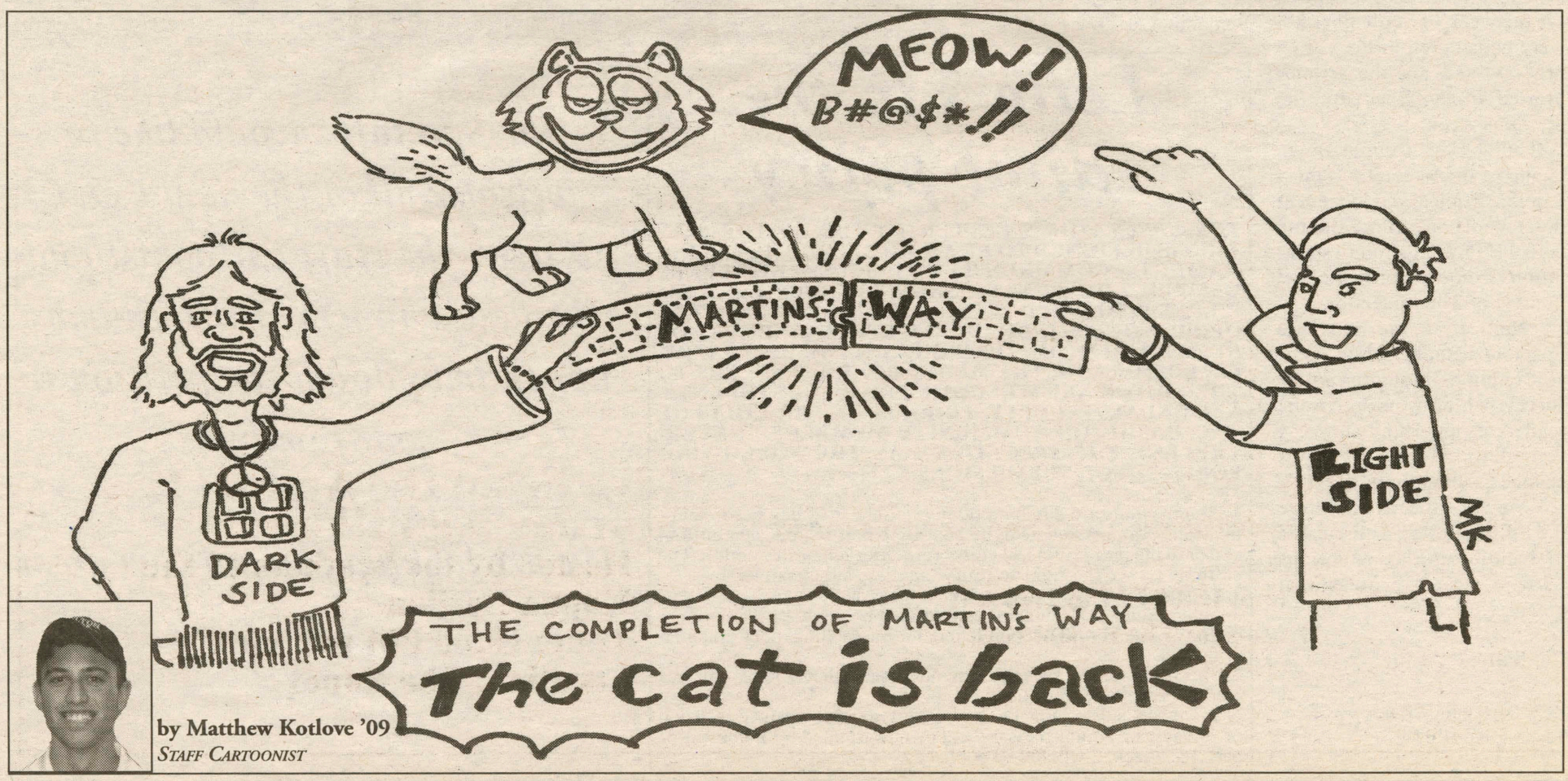
~Mike Martini '08

"I live in D.C., which seems to be the best target for things. I do try not to worry about the possibility of an attack, but once in a while the thought crosses my mind."

~Amma Owusu-Sekyere '10

"It seems like the U.S. only takes anti-terrorism action after terrorist attacks. I think the chances of other attacks are just as they were five years ago."

~Tara Apo '10



by Matthew Kotlove '09
Staff Cartoonist

Bored With Life?

...

Come Right for the Features Section of The Spec!!

Faculty Profile: Dean of Faculty Joseph Urgo

by Ashley Stagner '09
Features Writer

Students have already noticed the number of new professors on campus, but many students have been unable to know more about them. One of the names that has been most popular lately has been Professor Urgo of the English department and Dean of Faculty. So, without further ado:

Full name: Joseph R. Urgo

Position(s): Dean of Faculty and Professor of English

Birthday: January 29, 1956

Hometown: Hartford, CT

Last place of Residence: Oxford, MS

Previous universities that you have worked for: University of Mississippi, Bryant College, Vanderbilt University, Syracuse University

Undergraduate and graduate schools: Haverford College (Political Science major); Wesleyan University (M.A.L.S – Master's in Liberal Studies); Brown University, MA and Ph.D., American Civilization

Favorite music:
Listening all my life to: Leonard Cohen, Tom Waits, Beatles, Joni Mitchell, Ry Cooder
Listening past 20 years to: Robert Cray, Lucinda Williams, Mississippi hill country blues
Listening last few years to: Regina Spektor, Old Crow Medicine Band, Derek Trucks

Q: Why did you accept the Dean of Faculty position?

A: Hamilton epitomizes the very best American invention in higher education: the residential liberal arts college. It is a privilege to be called here to lead the faculty. The faculty at Hamilton are national leaders in their fields and in the classroom, and every faculty member I have met to date has displayed a remarkable commitment to the institution. There's no job I'd rather have, anywhere.

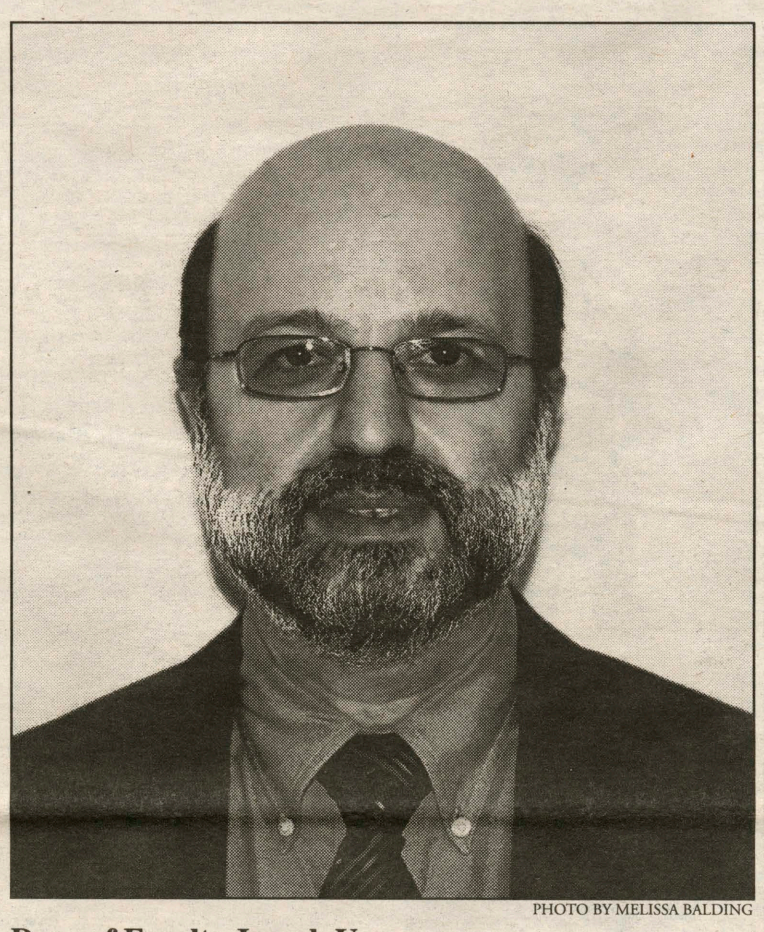


PHOTO BY MELISSA BALDING

Dean of Faculty Joseph Urgo.

Q: What aspects of Hamilton appeal to you the most?

A: The strong sense of community. I hear the word "Hamilton" all the time—faculty, students, and staff reflect habitually on "this place" and what it's like, how to make it more like itself, how to improve on this or that aspect, all the while feeling the sense that we've got something very valuable entrusted to us. I think we've all been drawn here for a similar reason, and it has something to do with the effect we want Hamilton to have on us and on the relationships we'll cultivate here, on the Hill.

Q: What changes would you like to make either to the campus or in the faculty:

A: I don't define what I'd like to accomplish this year as changes so much as alignments – small things to keep Hamilton true to its promise and its mission.

Q: What message did you intend to carry over in your speech at convocation?

A: I saw my role as motivational, to get us all ready for the steep climb to the top of the fall semester, and then for the quick pace to the end. To get up the hill, you need momentum, and as you return, you book (pun intended!). I had the ideas of pace and acceleration in mind as I read the speech. If my speech was successful, it left people thinking, "let's get started!"

Q: What do you strive to convey in the classroom?

A: Primarily, I want to demonstrate what attracts me to my academic subject matter: that I am always learning, gaining new insights, discarding old ideas and looking for new ones. For me, a successful class is one where everyone learns something new – students and teacher alike.

A message from Dean Urgo:
There are a lot of life philosophies. The one that has made the most sense to me is to attempt to leave the world, or any small part of it you happen to occupy today, a little better for you having been there.

What's Good on the Weekend:

The Spectator's Scoop on this Weekend's Hottest Parties and Events

Friday

Events: **Film: *V for Vendetta***
Presented by the Samuel Kirkland Film Society.
Showtimes: 7:00 PM and 10:00 PM
Location: Kirner-Johnson Auditorium

Parties: **Rugby Party**
Hosted by the Men's and Women's Rugby Teams.
Time: 10:00 PM to 2:00 AM
Location: The Bristol Hub

Saturday

Women's Rugby Game
Time: 11:00 AM
Location: Minor Field

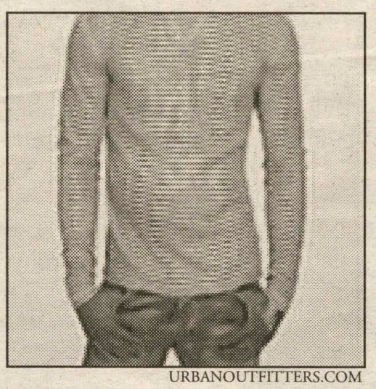
Men's Rugby Game
Time: 1:00 PM
Location: Minor Field

"Live From the Annex: Its Saturday Night!!"
Hosted by the brothers of Tau Kappa Epsilon
Time: 10:00 PM to 2:00 AM
Location: The Annex

HAMILTON STYLE: MEN'S FASHION

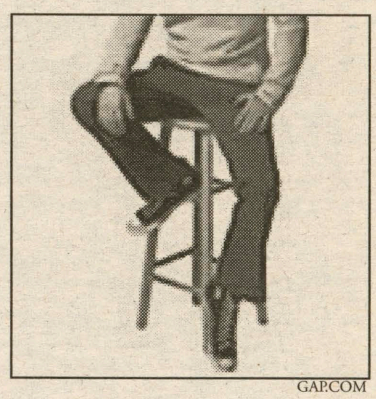
by Nonny Chizea '08
Features Writer

In a recent online survey conducted by *Marie Claire*, *O*, *Harper's Bazaar*, and *Cosmopolitan*, 32.3 percent of women said the most common male fashion crime is pants that are too short, 83.9 percent of women say they like men's jeans to fit like Brad Pitt's in "Thelma and Louise" and 51.6 percent said their favorite man in uniform is a fireman. Most of you men may agree with the first two wholeheartedly, and most of you figure you'd get more action if you were a fireman too! Well, in this issue, which is the first of many to come for you boys, I will give you some simple tips to knock ladies off their feet and to help you help yourself. Remember "any man can sweep any woman off her feet, he just needs the right tools" –Will Smith in "Hitch."


URBANOUTFITTERS.COM

Looking for something simple to wear to the Pub or Diner? Try this Winterlite Crew, Diesel Zathan 60F (Jeans) at *urbanoutfitters.com* and, weather permitting, a pair of leather threads at *abercrombieandfitch.com.*

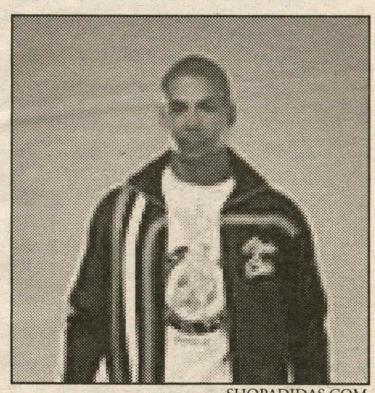
Remember, keep your look simple. It helps you look neat, which is a very important factor in presentation. Try this look courtesy of *gap.com*, which consists of a marled mock turtle neck sweater, long-sleeved solid strip oxford shirt, a classic pocket T, and basic relaxed Khakis. Shoes *converse.com*.


GAP.COM

GAP.COM

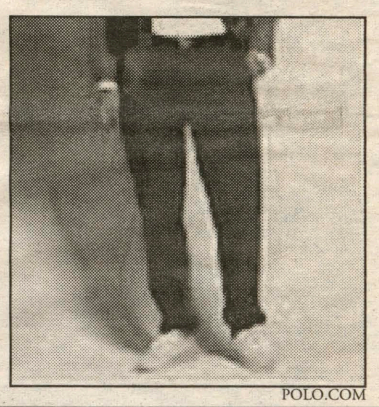
If you are a more casual fellow, try a long-sleeved fitted pinstripe shirt, a fitted stretched v-neck T, and boot fit (medium tint) jeans at *gap.com*. For a nice brown belt which accents the jeans visit *ae.com*.

Feeling a tad sportish? Then try this 60s and 70s inspired Pistol Pete II Track Top, the Pistol Pete Tee Short Sleeve and the Pistol Low shows should do the trick. Available at *shopadidas.com*


SHOPADIDAS.COM

POLO.COM

The preppy look re-invented. Try a nice popped polo, with the New Surplus Chino (trousers), some vintage sneakers, and of course a cable crew sweater. All are available at *polo.com*


POLO.COM

Next Stop: Hamilton

by Sanjana Nafday '10
Features Writer

Take one last look around—go on, you know you want to. You stand behind the yellow line on Penn Station—people are everywhere, it's very busy. You look to the left and you see a man banging emphatically, deliriously on an electronic keyboard. An old woman dressed impeccably, outfit complete with gloves, notices you looking at her and walks away a little. You smile; you're amused. A young boy clings to his mother and yells shrilly—Mother looks tired and says, "Maybe tomorrow, Jimmy." Suddenly you turn—a crazy man just ran past yelling at the top of his lungs. Sure, why not, you think. A lady in tight clothes rushes past and bumps into you. You think you hear a half-hearted, "Sorry" somewhere, and you wave your hand—no problem, it happens. There's an announcement—you remove your headphones and strain to hear through the static. "Ladies and Gentlemen. We apologize for the delay. There is a downtown two train approaching Penn Station." So you cross the yellow line and lean forward to make sure—she was right, two headlights pierce the darkness in the distance. Turn around—get one last look. Impersonal, fast, chaotic—but you love it.

On the train you usually just stand, but today you're tired, so you have to rush to grab a seat. Penn Station, along with the entranced musician, rushes by; flashes of light catch you here and there. You close your eyes halfway. The man dancing to the beat of his headphones looks blurry now. He kind of looks like a tree, you think, rhythmically swaying to the gust of a wind. So, you open your eyes a little wider to make sure you weren't dreaming. Wait a minute…

Then the quiet hits you, the fresh air fills your lungs, your brain feels clear, the chill air wakes you up. You're standing on a hill. This time when you look to your left you see dark rolling hills spotted with little, it seems, toy houses. There in front you see a chapel enveloped by nature, flanked by old-charm red brick buildings. Green grass, green trees, green hills, a vision of green encompasses you. It's peaceful here, you think, as a soft breeze lifts your hair. Nature smells fresh, it's natural after all. You are excited by the buildings—all you've ever seen is the monotonously designed houses of the city. They look mysterious and cozy. Very welcoming, so much so you go into one of the houses. Desks arranged in neat rows and a blackboard in front—a classroom! In a house, you wonder?

There are people inside, you notice—they look at you and smile. You smile back, pleasantly. Looking into your eyes they ask you, "How are you today?" Go on, nod your head, you feel great. A man in the front of the room is waving his arms enthusiastically and the students chuckle appreciatively. Then the professor looks serious, he begins a story. You are completely engrossed, involved now. He asks a question and the students ponder. Hands begin to fly through the air, they've got answers. One student is called upon and she answers while the professor listens attentively and fires back with another question. The student is momentarily stumped, but recovers. She is a Hamilton student after all. But, oh! There goes the time, class is dismissed. Following the students filing out, you find yourself walking on thick, green grass again. You look around and you see rolling hills, dark, thick trees, red brick buildings, inquisitive faces, and your new life.

Hey, you think, I could get used to this.

What's Up This Week at Hamilton

MONDAY

Daily Prayer-
12:00 PM - Chapel Lounge

President Stewart's Open Hour-
1:30 PM - Cafe Opus

Information Session on the Swedish Program-
4:00 PM - KJ Red Pit

Lecture- "The Rwandan Genocide: Before, During and After"
4:15 PM - SC G027

TUESDAY

Newman Mass-
12:00 PM - Chapel

Hamilton Republicans Meeting-
7:00 PM - Benedict 104

Lecture- "An Evening eith UN War Crimes Judge Geoffrey Robertson"
7:30 PM - SC G027

WEDNESDAY

Informational Meeting about Emergency Medical Technician classes and HCEMS-
8:00 PM - KJ 005

Prayer Meeting-
9:00 PM - Chapel Lounge

THURSDAY

Newman Mass-
12:00 PM - Chapel

Information Meeting about Emergency Medical Technician classes and HCEMs-
6:00 PM - KJ 005

A Reading of Poetry and Fiction by Mike Barrett and Trudy Lewis-
8:00 PM - Fillius Events Barn

FRIDAY

Emerson Gallery Opening Reception-
4:00 PM - Emerson Gallery

Chemistry Seminar- "Natural vs. Anthropogenic Sources of Organhohalogen Compounds"
3:00 PM - SC G041

Juggling Club Meeting-
4:00 PM - Science Center Lawn Atrium

from ***Utica,*** *page 2*

in a series of military confrontations known as the Punic Wars (264-146 B.C.).

In one of the most memorable events in these wars, the Carthaginian leader Hannibal crossed the Alps of Europe with his army and a herd of elephants in a failed attempt on the long peninsula the Romans called *Italia*. The Romans never forgot this daring feat or the danger Carthage posed to their empire. When they finally invaded Carthage, they burned it to the ground.

The sack of Carthage redounded to the benefit of Utica. Always somewhat of a rival, Utica grew tired of supporting Carthage and, after two Punic wars, threw its fate in with the Romans in the third and last war.

As a token of their appreciation for Utica's support, the Romans named it the capital of the newly founded Roman province of Ifriqiyya or Africa.

The archaeological site of ancient Utica no longer lies on the Mediterranean. Continuous sedimentation of the Medjerda River blocked its port and has now put the site seven miles from the sea. (Some scholars wonder whether this cause led ultimately to Carthage's surpassing Utica in the ancient world.) Its ruins were partially unearthed only in the nineteenth and twentieth centuries.

Among the vestiges from the Punic period before

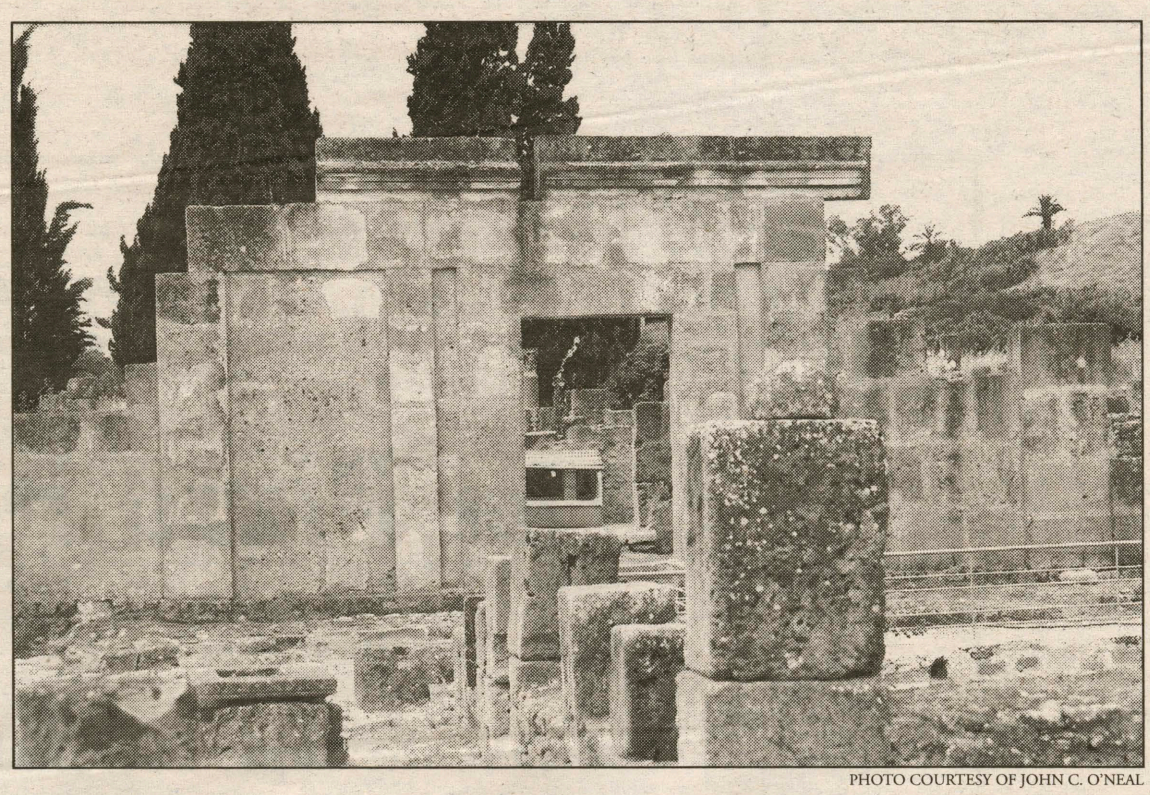


PHOTO COURTESY OF JOHN C. O'NEAL

Ruins of Utica, an ancient city in northern Africa that was unearthed in the 19th and 20th centuries, and that lent its name to Utica, NY.

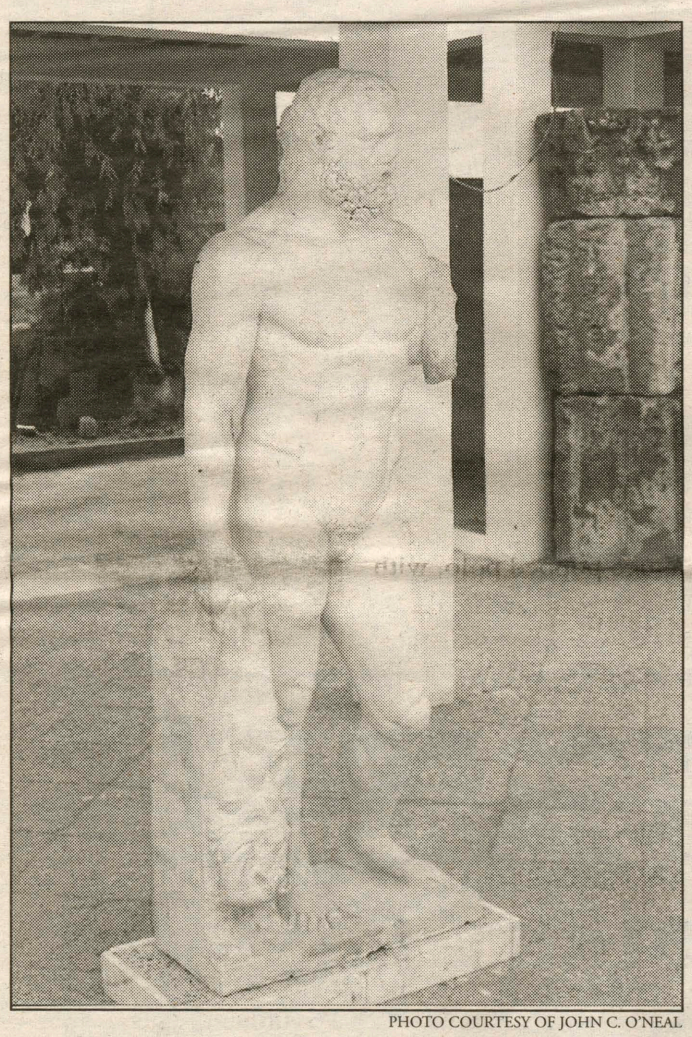


PHOTO COURTESY OF JOHN C. O'NEAL

A statue of Herculues unearthed at Utica.

Christ is a necropolis that includes a tophet or crematorium for sacrifices to the gods Baal Hammon and Tanit, respectively male and female deities. The Roman ruins feature the House of Cascades, the home of a prominent citizen. This lavish residence, like many others in the Roman province of Africa, contained beautiful mosaics. The Bardo Museum in Tunis has an extensive collection of these, as do the museums at Sousse and El Jem, among others.

Down the road a short distance at the Utica museum, one finds an impressive statue of Hercules, which was found at the archaeological site. Renowned for his great strength, this hero of Greek mythology is depicted here with one of his attributes, the skin of a lion he has slain.

When my wife, Nancy, and I arrived at the museum after our drive up from Tunis in a collective taxi or *louage*, we discovered much to our chagrin that the museum was closed for renovations. When we explained, though, that we had traveled all the way from Utica, N.Y. to visit the museum, we were personally shown around by the guide, who happened to be on the premises that day. After the visit of the museum, he proceeded to escort us to the actual archaeological site, where he showed us a number of historical treasures among the ruins.

When it came time to leave, we went back to the road in front of the site and, in the blistering heat, flagged down what we thought was another taxi van. It turned out to be a driver making a delivery to an industrial area just outside of Tunis who offered us a ride all the way back to town, some 45 minutes away. Despite his modest salary of 300 Tunisian dinars a month (roughly $230), he refused our offer to help pay for gas.

These were our experiences in and out of Utica before we met Fatma and her friends, who only furthered our sense of the great warmth, generosity, and hospitality of this people, descendants of the former inhabitants of Utica.

Thank you Fatma, Ridha, Salah, Imed, Moufida, Sami, and Jemmama for all you did for my wife and me. It was enormously satisfying for these two residents of the Utica area in Upstate New York to see international exchange at its best, especially in the land that gave our Utica its name.

.....

A professor of French here at Hamilton College, John C. O'Neal traveled to Tunisia to present a paper at the Fourth International Conference on New Directions in the Humanities, held in Tunis July 3-6.

Weekly SuDoku Puzzle

by Martin Connor '09
Features Editor

SuDoku- The Number Sensation that's Sweeping the Nation:
The rules are simple; why not give it a try!
Before you know you'll be Su-dicted!

Just fill every box with the numbers 1-9 so that every row, column and 3x3 box contains each number only once!

				7				
5		8					4	
2		4	6		1		7	3
7					8	9		2
6			7	5	3			1
8		1	2					7
9	6		5		4	7		8
	3					2		4
				1				

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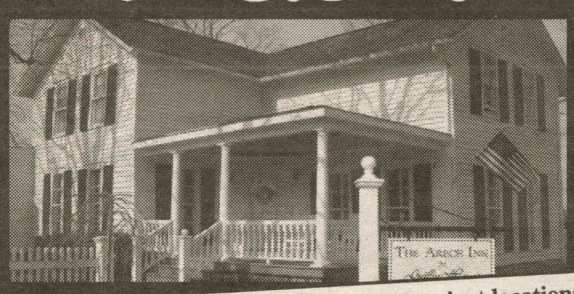

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THE ROCK — STADIUM SEATING
GRIDIRON GANG
●1:30-4:15-7:00▲9:45 DTS PG-13

Everyone's HERO STADIUM SEATING
●12:40●2:40-4:40-6:40▲8:40
DTS G

THE BLACK DAHLIA DTS R
JOSH HARTNETT
SCARLETT JOHANSSON
●2:00-4:35-7:15▲9:50

THE COVENANT - #1 MOVIE
●12:50●3:00-5:10-7:25▲9:40 DTS PG-13

DISNEY'S **INVINCIBLE**
●12:35●2:50-5:00-7:10▲9:20 PG

TALLADEGA NIGHTS
●12:15●2:30-4:45-7:05▲9:15 PG-13

THE WICKER MAN NICOLAS CAGE
●12:45●2:55-5:05-7:20▲9:35 PG-13

BARNYARD ●1:05●3:00-4:55 PG

BEERFEST ▲9:25 R

ACCEPTED 4:00-7:50 PG-13

CRANK ●2:10-6:00▲9:50 R

WORLD TRADE CENTER 6:50 PG-13

▲LATE SHOWS FRI-SAT ONLY●MATS FRI-SAT-SUN
ADMISSION $4.50 ALL SHOWS BEFORE 6:00
EVENING ADMISSION W/COLLEGE ID $5.50

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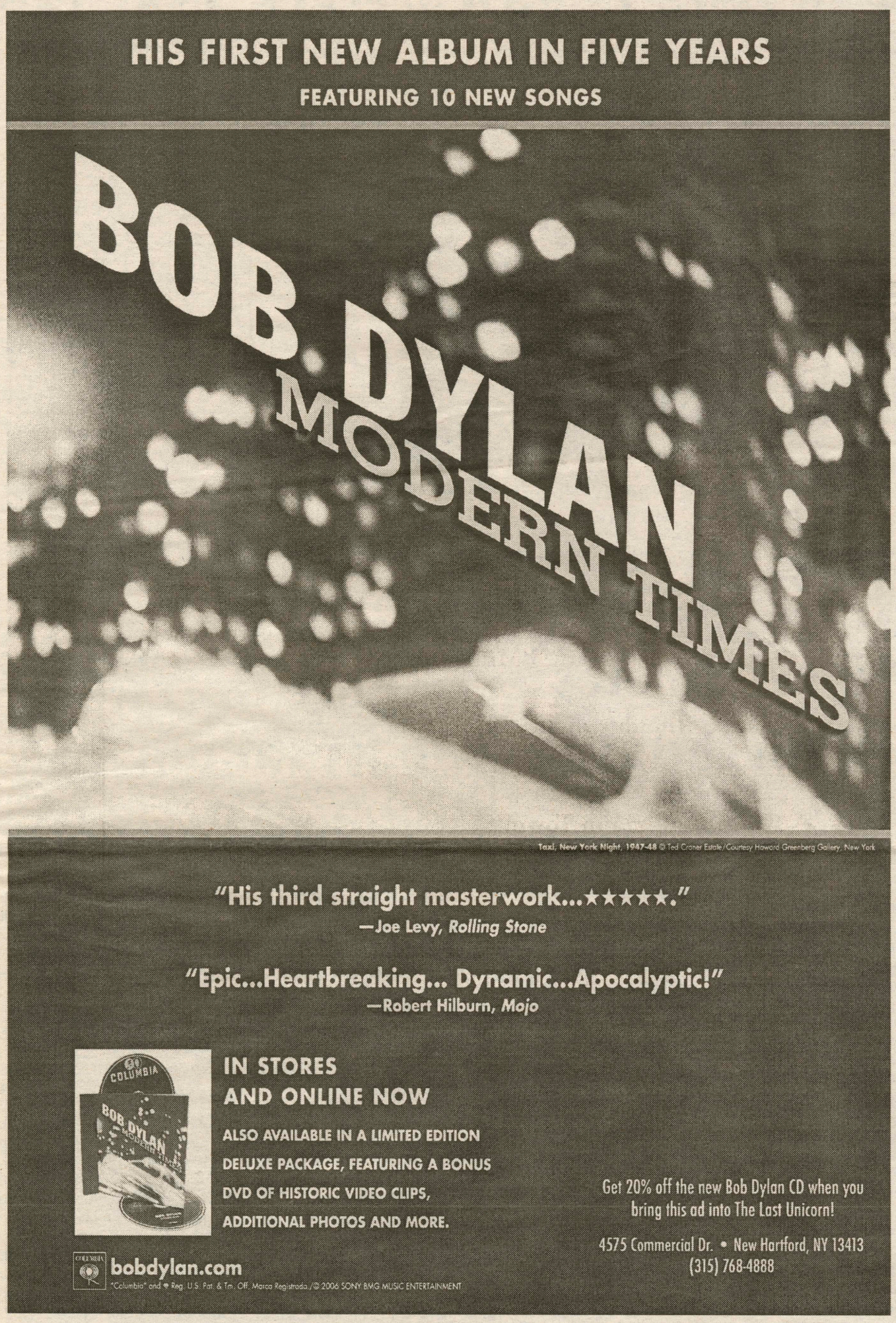
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DID YOU NEED SOME "FOREIGN EXPOSURE?"

If you are thinking about study abroad, come hear about it from the experts - students who have been there!

FOREIGN EXPOSURE will be hosting drop-in coffee hours each Friday in Cafe Opus from 3-4 pm

STOP BY! ASK YOUR QUESTIONS! GET A COUPON FOR OPUS GOODIES!

SEPTEMBER 15: FRANCE

SEPTEMBER 22: SPAIN

Look for the rest of the semester's schedule soon!

Arts & Entertainment

Weekly Charts

by Nicole T. Dietsche '09
Arts & Entertainment Editor

MUSIC
(From iTunes)

Top Albums
1. B'Day - Beyonce
2. Modern Times - Bob Dylan
3. Revelations - Audioslave
4. Oh No - Ok Go
5. How To Save a Life - The Fray

Top Songs
1. SexyBack - Justin Timberlake feat. Timbaland
2. Money Maker - Ludacris feat. Pharell
3. Ring the Alarm - Beyonce
4. Chasing Cars - Snow Patrol
5. How To Save a Life - The Fray

MOVIES
(Yahoo! Box Office Charts)
1. The Covenant
2. Hollywoodland
3. Invincible
4. The Protector
5. Crank
6. The Illusionist
7. Little Miss Sunshine
8. The Wicker Man
9. Talladega Nights: The Ballad of Ricky Bobby
10. Barnyard: The Original Party Animals

BOOKS
(From The New York Times Best Seller List)

Paperback Fiction
1. MORRIGAN'S CROSS by Nora Roberts
2. THE MEMORY KEEPER'S DAUGHTER, by Kim Edwards
3. 6 RAINIER DRIVE by Debbie Macomber
4. CAMEL CLUB by David Baldacci
5. LIFEGUARD by James Patterson

Paperback Non-Fiction
1. RUNNING WITH SCISSORS, by Augusten Burroughs
2. NIGHT, by Elie Wiesel
3. 1776, by David McCullough
4. THE GLASS CASTLE, by Jeannette Walls
5. AN INCONVENIENT TRUTH, by Al Gore

Fun with Treadmills: Ok Go

by Nonny Chizea '08
Arts & Entertainment Writer

OK Go is a rock band from Chicago, IL, and Washington D.C. The band made up of **Damien Kulash** (lead singer), **Tim Nordwind** (bass), **Dan Konopka** (drums) and **Andy Ross** (keyboards and guitar 2005-present) is best known for their singles, "Get Over It," "A Million Ways," and "Here it Goes Again".

In 2002, the band released its self-titled debut album. It charted at number 24 in the U.K. on the singles chart and following that, the band performed the single on British music show *Top of the Pops*. The album failed to appear on the charts in the U.S.

So you may be wondering, is there a reason to listen to this band? Well, of course! **Ira Glass,** of radio program "The American Life" calls them "part stadium rock, part straight up pop with the occasional whiff of **Weezer** or **The Cars** or **Elliott Smith**".

The band's latest album "Oh No," was produced by **Tore Johansson** who also produced tracks for **The Cardigans** and **Franz Ferdinand**. The album was released in August 2005 and the first single, "A Million Ways,",gained popularity because of the video. The ultra-low budgeted video (it was produced for under 10 dollars) was filmed in the band's backyard as they performed a dance choreographed by Kulash's sister, **Trish Sie**. According to *yahoonews.com*, by August 2006, the one-take video became the most downloaded music video ever with over 9 million downloads.

OKGO.NET

OkGo: looking dapper in backyards and on treadmills.

On July 31, 2006, the band released yet another spectacular video for "Here It Goes Again," featuring a choreographed dance on treadmills. A few weeks later, **Ok Go** performed "Here It Goes Again" at the 2006 MTV Video Music Awards with the same technique.

Influences: **Cheap Trick, Raspberries, T.Rex**, and **Queen**.

Years active: 1998-present
Genre: Power pop, Indie rock and Alternative rock

Record Label: Capitol Records

Random fact: Lead singer Damien, was politically active in 2004 when he wrote a song entitled "How Your Band Can Fire Bush" for bands hoping to help unseat **President Bush.**

Since the VMA performance sales of the album and single have skyrocketed! To listen to and download the single, check out the iTunes Music Store!

The band is set to tour the U.K. this month and will return stateside with some dates with **Panic! At the Disco.** For more info visit *okgo.net.*

IMF celebrates 4th birthday

by Rachel Richardson '09
Arts & Entertainment Writer

This past Saturday, balloons and confetti covered the floor of the Hamilton College Annex, but not simply because balloons and confetti are generally a great addition to any event. September 9 marked the inaugural show of the Independent Music Fund's fourth year, and the concert swiftly became more than just a showcase of great music; it was a birthday party. Metal Hearts, Chad VanGaalen and headliner Band of Horses, proved that they are more than mere house bands.

Though their music is more forlorn than festive, Metal Hearts, consisting of twenty-year-old Flora Wolport-Checknoff and nineteen-year-old Anar Badalov, opened the show with a moody, melodic set, but not before an IMF member rushed the stage to shoot more confetti from a cardboard tube. Metal Hearts' set relied heavily on their debut album, "Socialize," released in 2005, and included the album's title track, as well as the eerie "Gentleman's Spell," where Wolport-Checknoff swapped her guitar for a saxophone and Badalov took on lead vocals. Throughout the set, Badalov encouraged everyone to hang out afterwards, saying "I don't really like to have fun, but I can."

This banter with the audience was continued by Chad VanGaalen during his following set. VanGaalen, while easily categorized as a singer-songwriter, is more along the lines of a one-man band. With a bass drum at his right foot and snare at his left, VanGaalen also played guitar, harmonica and synthesizer, while his voice, reminiscent of an early Neil Young, sang stripped-down versions of tracks off his latest album, "Skelliconnection." Though most songs lasted little over a minute, VanGaalen himself was never silent, chatting with the audience, asking whether the snare drum was bothering anyone else ("It sounds like someone smoked all God's beer."). Laughter dominated VanGaalen's set, unlike Band of Horses', which consisted of yelling requests and noisy enthusiasm, all of which the band responded to. Most audience members were intimately familiar with the band's debut album, "Everything All of the Time," if the din of singers-along was any measurement.

Finally, the chaos of the décor in the Annex matched the volume of the music. After opening with the blasting, "First Song," Band of Horses quieted the crowd with "Monsters," before launching into the stunning, "Great Salt Lake." Much like Metal Hearts, Band of Horses' set centered around their released work. Lead singer and slide guitarist Ben Bridewell went so far as to confess, "We don't really have much more, so we're gonna play some covers for you" during the encore of old country tunes. Bridewell also shrugged to the band, as if to say, "Sure why not," after repeated requests for "Weed Party," which was apparently not on the set list.

Band of Horses closed their set with the dynamic single, "The Funeral." The song begins slowly and quietly, before erupting into the chorus like so much confetti exploding from a tube, or a sudden burst of "Happy Birthday" from a crowd. Saturday's concert marked a celebratory beginning of what is sure to be a highly successful semester for the IMF.

Tribute to Irwin: the freshman dining experience

by Lindsay King '10
Arts & Entertainment writer
and Kate Payne '10
Arts & Entertainment Writer

Come with us on a culinary adventure, as we explore a path filled with flies, food and friendships: the positively delicious experience of a meal at Commons. We find ourselves kneeing and kicking the competition as we crawl towards the hall. It's feeding time, and the animals are restless. We cringe in fear as the mating calls ring out over the roar of animals hungry for flesh (this is a far cry from McEwen).

What's this? The crowd begins to surge forward. Surely our eyes do not deceive us, and a stampede is truly underway. My cohort and I quickly dive under the trays to avoid a fate worse than death. Plates tremble and the silverware quivers. I have made peace with my Maker. Hours pass and I begin to think of eating my companion.

Finally, we venture out into the chaos that is this dining experience. A glimmer of hope arrives in the form of a salad bar. Left unattended by the vultures soaring overhead, the salad is like a beacon in the night. While the typical male heads to the easily accessible slices of pizza, our more adventurous creatures search for the tender personalized pasta selections. The bravest souls of all search out the wild sushi, difficult to track down and even more challenging to obtain.

Eventually, with sufficient nourishment in hand, we gingerly approach a sizable pack. Although there appear to be numerous spots at their lively feeding ground, the alpha male informs us that the table is full. Shucks, another learning experience thwarted. We attain our usual spots alone in the far balcony, observing the teaming dining hall, and basking in our newfound discoveries.

In Memory of Steve Irwin.
February 22, 1962 - September 4, 2006
A great journalist and, more importantly, a great man.

Capoeira: not just all fun and backflips

by Emerson J. Sosa '10
Arts & Entertainment Writer

Imagine using dancing as a form of self-defense and looking really cool while you are doing it. If you think this is appealing then give capoeira a try.

Capoeira is quickly growing, and more and more people are becoming interested in this traditional Brazilian martial arts dance.

Student interest also continues to grow here on campus with Hamilton's Capoeira Club. Anyone is welcome to join regardless of experience. May people in the Capoeira Club only began practicing capoeira their first year at Hamilton. The club has practice Mondays, Wednesdays and Fridays from 4:30 p.m .to 6:00 p.m. where they learn the basics and gradually advance.

From time to time expert guests in capoiera come to Hamilton. This year Chris "Vaquiero" Maier came all the way from Germany for the month of September to give a few workshops and practice with the Capoeira Club.

Maier, 23, has been doing capoeira for eight years and has trained in Germany, Croatia and the U.S. He has trained in the three styles of capoeira, which are Angola, Regional (pronounced hei-o-nau) and Contemporanea.

Angola is the oldest form of the dance and it is performed slower than the others, focusing more on cleverness as you try to influence your opponent with your moves. Regional is a much faster version developped in the 1920's by Mestre Bimba, and is much more competitive.

Contemporanea blends both styles into a more modern style of capoeira. All of the styles are accompanied by music, which keeps the beat and pumps up the capoeiristas. The folksongs that are sung remind the capoeiristas of the origins of capoiera and the struggles of the slaves in Africa and Brazil who developed the dance.

When asked what his favorite style of capoeira is, Maier replied, "to be a capoerista you can't prefer one style over the other." He plans on teaching the club some new and different moves that they perhaps have not been introduced to yet. Of course, he will also have fun because this is something he loves to do.

Most of all, Maier wants to promote capoeira and interest more people in it; not just for the sake of sport, but so that people know the history behind this sport. His main goal is to advocate awareness about the culture of capoeira.

During his intense workshop, Maier made sure that the capoeiristas were well stretched out and then continued on to teach them how to correctly execute different defensive and offensive moves. After stretches, the beginners and advanced students were separated and taught on their level. The workshop came to a close with everyone circling up and trying out what they learned.

Capoeiristas went in the circle two at a time and battled each other. When the workshop was over Ben Rose '09 said, "I've never been to a workshop like this before…it's good to build the muscles up and learn, it's actually a lot of fun." Maier seems to have made an impact on the capoeiristas of the club, both physically and mentally.

Maier plans on leaving and going back to Germany to continue his studies in capoeira. Furthermore, he plans on going to Brazil to learn more there as well. He also added that he would like to come back to Hamilton one day, saying, "I really appreciate the way I was received here, it gives a good feeling, it feels nice here."

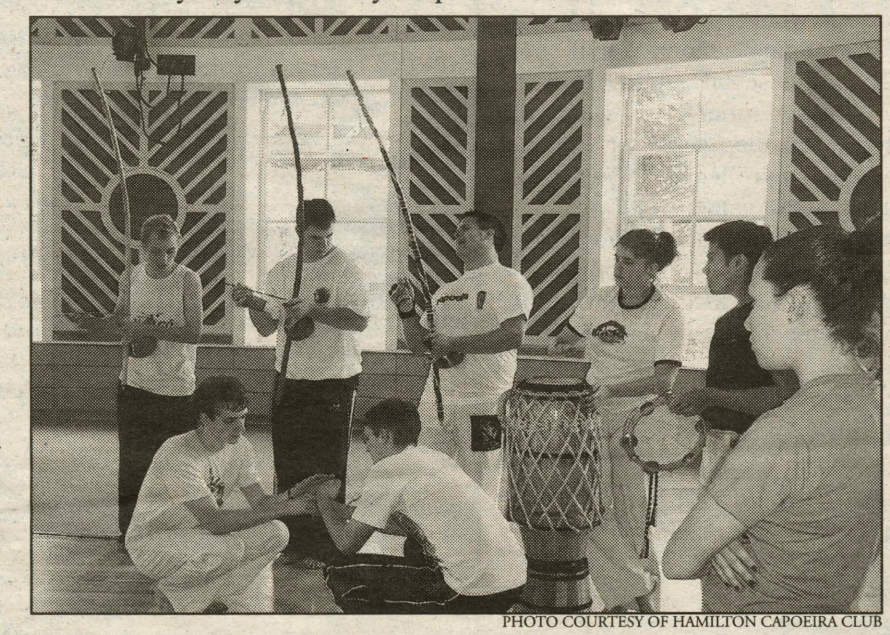

PHOTO COURTESY OF HAMILTON CAPOEIRA CLUB

Maier (standing, third from left), led the Hamilton Capoeiristas at workshops this weekend.

Hamilton Playlist

by Nicole T. Dietsche '09
Arts & Entertainment Editor

WWW.HAMILTON.EDU

Faculty: Janelle Schwartz

Department: Comparative Literature

1. *Little Silver Heart* by Lucero - "no reason. It's just good sound."

2. *Wuthering Heights* by Kate Bush - "gothic text turned pop star."

3. *Hold On, Hold On* by Neko Case - "just love her new album."

4. *Diamonds and Comforts* by The Dining Rooms - "amazing vocal-melody breaks. Ooh!

5. *Angel Pumping Gas* by The Postal Service - "we've all been there..."

6. *I'm A Vampire* by Future Bible Heroes - "because my Buffy and Blue class adores it."

7. *The Real Janelle* by Bratmobile - "terrible song, shameless self promotion."

8. *Eerbek-asky* by Huun-Huur-Tu "Tuvan throat singing. Enough said."

9. *The people who grinned themselves to death* by The House Martins - "'cuz we all need a sense of humor."

10. *Invincible* by Pat Benetar - "stuck in the 80's."

Attention iPod Junkies...
Have a playlist you're dying to share? Think other people listen to bad music? Want to know what your professors and administration listen to? Let us know your playlists or whose playlists you want to know. Email **ndietsch** *or* **rmintzer,** *and share your ideas with us.*

C'mon be happy: Little Miss Sunshine

by Leighton Smith '09
Arts & Entertainment Writer

The line between tragedy and comedy can be murky, but when navigated with expertise the results can be exquisite. In "Little Miss Sunshine," directors Jonathan Dayton and Valerie Faris have created a movie that takes us to emotional extremes, evoking at times both devastating poignancy and hilarity.

As we get to know the characters, we are forced into thinking that their situation is tragic. The daughter, Olive, is a chubby seven-year girl who dreams of being a beauty queen. Her brother is Dwayne, a tortured, Nietzsche-reading teenager who has taken a vow of silence until he enrolls in the Air Force. These two characters share a strong and quite literal unspoken connection, which we see throughout "Little Miss Sunshine."

Their parents' marriage is somewhat rocky; most of the marital tension comes from financial strife. The father, Frank (Greg Kinnear), has been trying to get his "9 Steps to Success" program made into a book with little success. The mother, Sheryl (Toni Collette), is just trying to hold the family together.

Rounding out the major characters are Grandpa and Frank. Grandpa, the dope-addict grandfather who now lives with his son's family after he was kicked out of a nursing home, is played by Alan Arkin. Frank has recently tried, unsuccessfully, to commit suicide, and is now under the care of his sister, Sheryl. Frank is played by Steve Carell.

Shortly after all the characters enter the picture, they set off on the journey that makes up the majority of the movie. When the family receives word that Olive has qualified for the Little Miss Sunshine beauty pageant, they leave their home in New Mexico and head to California.

The adventures the family experiences on their road trip are what make this movie great. Together they face breakdowns, crises and the ultimate loss. Yet, despite all this, they never lose sight of their goal and eventually reach their final destination.

One of the central themes of "Little Miss Sunshine" is the importance of family. The bulk of the movie is about making sacrifices for those you love, but there are many subtler instances of devotion. As mentioned, the two siblings share a deep bond; there are moments when the stoic Grandpa lets down his guard to tell his son he is proud of him; Sheryl, the sister takes care of her suicidal brother; and, towards the end, Frank and Dwayne connect as two outsiders trying to find their place in the world.

You could pick any number of reasons to go see Little Miss Sunshine. The story, the acting, the soundtrack; all of these components are well-done. So, if you are looking for a good film with just the right amount of highs and lows, look no further. Little Miss Sunshine may tap into some sensitive issues, but more than that it will brighten up your day.

WWW.GOOGLE.COM

"Little Miss Sunshine" is a movie with something for everyone.

The future of gaming consoles

by Brenday Conway '09
Arts & Entertainment Writer

For the sake of those who do not suffer from acute gaming dementia, such as myself, a quick summarization of the upcoming next-gen console war is probably in order. Ahem.

In this corner, weighing in with a 20 gigabyte detachable hard drive (assuming you shell out the extra $100 for the actual system, as opposed to the fake 'core' system) is the Xbox 360. This baby has been out for almost a year now, selling about 5 million copies worldwide as of June 30 this year. Featuring a sleek, white case with handy-dandy wireless controllers, the main criticisms of the 360 so far have been a lack of full backwards compatibility (although Barbie Horse Adventures did make the list) and a lack of good 360-specific games. The latter problem has been slowly resolving itself, with salubrious games like "The Elder Scrolls IV: Oblivion," "Dead Rising," "Condemned: Criminal Origins" and the upcoming "Gears of War." But will this ivory monolith be successful in weathering the oncoming tides of its competitors?

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Is the PS3 worth its expensive pricetag?

In this corner, wielding a five ton price tag, is the PlayStation 3. The latest in a dynasty of good consoles, the PS3 is ready to fight and raring to go, with a November 17 release date in North America. With its very impressive technical specs and its potential 60 gig hard drive, it would seem that this console could easily pull ahead of the 360, right? Yes, actually, that is quite correct, in the same way that you'd think penguins, as birds, should be able to fly. But the PS3 has a couple humongous obstacles getting in the way of its takeoff, namely that aforementioned price tag. The thing costs $500 for a 20 gig version without the built-in flash card reader, the Wi-Fi connectivity, the HDMI port, or the vaunted silver-colored logo and trim (which, as we all know, is essential), and $600 for the 60 gig version with all those little doodads. That doesn't even take into account the fact that games could very well cost anywhere between $60 to $100, nor that the biggest "attraction" of the PS3 is that it can read Blu-Ray, a completely new and, in my opinion, unwarranted disc format. Will Sony crush its opponents with the sheer weight of incredible hardware, or will it find itself up a creek without a paddle, and, quite possibly, without a canoe?

Finally, in the third corner of our triangular ring (we're gamers, we do things differently), we have the Nintendo…dare I say it…Wii. Yes, that's right, you heard me. The Wii. Pronounced as if it were the euphemism for urination, or, if you're of a more noble mind, the pronoun indicating "us". The Wii. Ahem. Changing its sobriquet just prior to E3 2006 from "Revolution" to its current appellation, Nintendo was most likely hoping to cash in on massive, free publicity after the name change. Arguably, it wasn't the best publicity possible, with most of it consisting of skeptical gamers making crude, yet well-deserved, remarks, but then again, as the saying goes, "any publicity is good publicity."

In general, though, the Wii has kept itself shrouded in mystery. In fact, we don't even know when the darn thing is being released, nor do we know how much it'll cost, although Nintendo has stated that it will cost no more than $250. The Wii is smaller than both of its competitors, being the size of three DVD cases stacked together. It's going to have complete backwards compatibility with the Game Cube, having a port for the Game Cube minidisks as well as having four Game Cube controller ports and two Game Cube memory ports. For the most part, although technical specs have been scarce, Nintendo seems to be leaving graphics at the same level as the Game Cube, deciding to advance the console in another direction. Namely, Nintendo decided to transform the Wii's controller into a mutant TV remote control. The device has the same "stick" form as most TV remotes, although it does have the potential for many different attachments, including a nunchuck-like analog stick attachment to be held in your left hand. The main allure of this deviant controller is that it bears many motion-detecting sensors. Most games on the Wii will involve moving the controller around and having the console pick up the motion and translate it into…whatever. For example, one would find one's self actually swinging the controller like a bat in a baseball game, or casting the controller like a fishing rod in a fishing game, or wielding the controller like a sword in a samurai game.

Nintendo is also hoping that this interactive and enjoyable controller will appeal to those members of the general populace who would not diagnose themselves as those diseased specimens referred to as "gamers." Unlike the 360 and the PS3, Nintendo is basically going for the "normal people" market. And what's more… they very well might get it. Will Nintendo's Wii trump the two lumbering titans it is competing with, or will it find its name to be an appropriate descriptor of its overall quality?

Well, just to be fair, let me first say that it's impossible to really know until the Wii and the PS3 hit shelves.

Then, allow me to be completely biased and unfair by giving my real opinion. The PS3 has become anathema to my ears. A $600 price tag, mostly for a Blu-ray reader which I think is going to flop anyway? No, thanks. Really, it's kind of you, but no. Not to mention that games for the PS3 could range anywhere from $60 to $100. Imagine paying $100 for a game. Just imagine it. $100. Yes, I'm horrified, too. And the Wii…while it sounds very fun and enjoyable for a while, I can't help but feel like within a month, I'd have cooled on standing around in front of my TV, spastically waving this stick around. So, for the moment, I'm hedging my bets on the 360. With the string of good games that are coming out for it shortly, a relatively reasonable price tag that's certain to decrease as soon as the PS3 hits shelves, and technical specs more than satisfactory in all aspects, I have a feeling that it may very well take the prize.

But there's no way to tell what the outcome of this clash of gaming titans will be. Not until about December, anyway.

Until next time, my gentle readers…may your trigger fingers be ever nimble.

MTA: sort of going your way

by Nicole T. Dietsche '09
Arts & Entertainment Editor

Every summer, one undoubtedly tries really hard to get a really cool internship. Unfortunately, for you anyway, I got that internship this summer.

I worked at Razor and Tie, a record label stationed in New York City's East Village. I did intern-like things, such as mailings (fun, except for the papercuts), message-boarding (fun, but very easy to get distracted) and other low-impact surfing-the-web tasks.

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The New York City bus is hard to run down.

My boss was (and is) one of the coolest people I've ever met and is also suffers from a chronic overuse of the word 'dude' as I do. He's even trying to help me get a job working on Warped Tour next summer.

The only problem I had with my internship was the fact that it was in the city. I have lived on Long Island my entire life, but have never actively enjoyed the city. Too many people, itty bitty living space.

So my first summer of traveling in the city was quite an experience, and even though I did not travel in the terrifying subterranean subways, I did learn a lot about city travel.

Tips for City bus traveling (from Penn Station southward).

1. It is entirely possible for one person to take up three seats on a bus, regardless of their physical stature.
2. It is possible to fit close to fifty people on a City bus, even though it is particularly unpleasant.
3. The brakes on a City bus are deceptively much better than you could have ever anticipated, and you will NOT, in fact, mow down that bicyclist.
4. Most bus drivers are pretty cool and will continue a conversation with you at the red lights.
5. The bus will purposefully stop only at places that are most inconvenient for you when you're running late.
6. If it is raining, or even looking like it's going to rain, the bus will be late.
7. The tape to request a stop does not always work and then you'd better hope you get a red light and a really nice bus driver.
8. The M6 is highly unreliable. If you've been waiting for over an hour, it is best to just walk.
9. The M10 looks a lot like the M20, but is there just to mock and taunt you.
10. When running down the M20, you get a strange sort of satisfaction when you catch it only one stop later, despite the odd looks pedestrians give you as you dodge and weave past them.
11. Even if the M5 Limited is stopped at a red light and you are sprinting full speed, it is still difficult to beat it to the next stop.

There you go. Eleven (why stop at ten?) great tips for when you (eventually) move to New York City to live on ramen and get that 'dream job.' Hey, graduation is only eight months away!

"Like Harrison Ford I'm getting Frantic
Like Sting I'm Tantric
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Contact ndietsch or rmintzer, or come to the A&E meeting:

Noon this Saturday in the Fireplace Lounge in Beinecke.

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This Week's Professor Profile

by Matthew Crowson '09
Science & Technology Editor

Have a science professor you would like to see up here? Let us know at mcrowson@hamilton.edu

Full name?
Sue Ann Miller

Where were you born and where did you spend your childhood?
I had the privilege of youth, and most of my first quarter century in a Colorado that does not exist anymore. A few young years in suburban Virginia pre-D.C. Beltway and a lot of travel extended my perspective on biomes, geography, culture and history.

Where did you get your Undergraduate degree? Masters? Ph.D.?
You will see that I chose to stay in my beloved Colorado. The fact that they were importing [professors] from Harvard, etc. made it easy to switch departments but stay were I preferred to live. I subsequently added diverse experience in my early professorial years (Oberlin College and Harvard Medical School) before coming to Hamilton and Kirkland Colleges.

What were your favorite class in your Undergraduate years? Fondest memory?
Embryology and anatomy, of course!

Fondest memory from your college years.
Time for a lot of fantastic Rocky [Mountain] powder skiing that I earned with a lot of hard work.

In hindsight, any regrets you have about college (i.e. Something you wish you did)?
Ignoring my advisors, I shunned small colleges in my application process. I took full advantage of a university curriculum and opportunities, but I'd give more serious thought to attending a small college if I was applying today.

Favorite color?
Green

Chocolate or Vanilla?
Chocolate, of course!

Favorite Movie? Book?
Eclectic tastes - cannot single out just one of either.

Any hobbies?
Hiking, peak bagging, high pointing, traveling
I once skied and backpacked much more than recently.
I enjoy not interfering in my young adult children's lives.

PHOTO COURTESY OF HAMILTON.EDU

What do you see yourself doing in 10 years?
As now, things that I enjoy and find interesting.

Any advice for our generation as we navigate college?
Do not construct your lives according to the designs of others. It is you and not parents, advisors, and friends who must make your life work. What you do should be because it interests you and because it draws your passion and energy. Always go for quality.

Science events headed your way!

Chemistry

September 22
James Worman, Dept. of Chemistry, Rochester Institute of Technology College of Science "Natural vs. Anthropogenic Sources of Organohalogen Compounds"

October 20
Marisa Kozlowski, Dept. of Chemistry, University of Pennsylvania "Oxidative Asymmetric Naphthol Coupling: Applications in Natural Products Synthesis"

November 3
Dabney Dixon, Dept. of Chemistry, Gerogia State University

All Chemistry Seminars are held in SC1066, Fridays at 3:00 p.m.

Biology

Sept. 11th Monday 4:10 p.m. Science Auditorium.
"The role of doctors in the future of normal"
Dr. Alice Dorumat Dreger,
Northwestern University.

Sept. 18th Monday 3:00 p.m. SC3040
"Apoptotic cells inhibit HIV transcription in monocytic cells by an ELMO-dependent mechanism."
Dr. Betsy Gekonge '01
Ph.D. Penn State University.

Have some science events you would like publicised ? Send them to mcrowson@hamilton.edu

Class of 2010 Student Assembly Platforms

2010 Class President

Mike Bethoney

There are three characteristics I believe every leader must have to effectively hold office: experience, strength, hope. My leadership experience includes holding positions of student body president and treasurer, chair of the Greater Boston Regional Student Advisory Council, and a seat on the executive committee of State Council. I have exhibited strength by dealing with Crohns disease since the age of ten. Finally, I have the vision and excitement for an incredible freshman year, and an unforgettable four years here at Hamilton. I hope you will vote for me, allowing me to help make this year as memorable as possible.

Ian Doran

If elected President of the Class of 2010 to the Hamilton Student Assembly I would serve the school and our class in the best possible manner, facilitating change, opening up dialogue and forums of communication, fostering community and tradition, among many other things. Plans of action include the following: addition of Café Opus to the meal-plan, assurance of fair and proportional funding to Hamilton's over 100 student organizations, sponsoring of a class event during spring semester in an effort to affirm unity and community, and to revive and preserve Hamilton social traditions. Vote Ian Doran for Class President of 2010.

Stephen Okin

Dear Classmates, As your President, my goals would be twofold: to accurately represent the class in the Student Assembly and other legislative bodies, and to improve campus life for the freshmen class. I plan to introduce a voter registration drive and a freshmen newsletter via email. To improve community and promote class unity I propose the creation of movie nights, comedian performances, and a class wide color war. These are just a few of my ideas, and if elected I promise to never stop working for the Class of 2010. With warm regards, Stephen Okin

2010 Class Secretary/Treasurer

Emerson Sosa

The longer I am here at Hamilton, the longer I see the differences between high school and college. I was Secretary of my senior class in high school my junior and senior years. I like to think that I did a good job as a class officer back then, but there is no comparison to what I may undertake up here on the Hill. I am ecstatic to see such diversity up here and so many new opportunities. If elected Secretary and Treasurer, I, along with the president and five representatives, will make sure the budget is kept in line.

Lauren Tom

I present myself as a peer and friend, and ask you to vote Lauren Tom for class Secretary/treasurer. This coming year marks a change, both in who we are as adults and the knowledge we possess. Through this transition, I would be honored to serve you through Student Assembly. Experience in executive boards and Student Council gives me the communication, organization, and mathematical abilities necessary in the Secretary/treasurer position. Practical experience has prepared me to lead our class, alongside the President and Representatives, and I pledge to give my best as we live and learn on the Hill.

2010 Class Representatives (5)

Jenn Anderson

I believe that as a representative I am qualified to actively share your needs as first-years with the entirety of the assembly. As an individual I am approachable, open to new ideas, and able to communicate effectively both individually and in a group. I was an active member of my high school's student assembly for 4 years, I worked to improve student life and communication with administration. I would love to be able to represent the class of 2010 at Hamilton. Vote for me!

Mariam Ballout

The intellect of our class deserves representatives who will take the time to understand the best interests of the class as well as the campus as a whole. While the freshmen I know are overwhelmingly pleased with Hamilton so far, together we can make Hamilton even more engaging. I would love, for example, to facilitate an expansion of Hamilton's wireless capabilities, and to help the Student Assembly act as a balanced forum where the full spectrum of ideas can be voiced to reach rational compromises in the event of future controversies. Please let my approachability, outspokenness, and creativity serve you.

Lindsay Berman

Dear Class of 2010, I would be honored to be one of your class representatives. I am capable of rising to this challenge because of the lessons that I have learned from my past experiences in other student organizations. Through leadership, I have seen the value of communication, persistence, organization, and passion.

If elected, I will voice the opinions and ideas of our class in a constructive way. I will raise issues and recommend events that are relevant to our group, and to the Hamilton community. I promise to intently listen to anyone with ideas or suggestions for our future.

Andrew Boddorff

My name is Andrew Boddorff and I am running for the position of representative for the Class of 2010. I have a lot to bring to the table from both my three years of being a class president in high school to my experience being the president of my State Latin Club. With my State Latin Club I learned how to be part of a team and ran monthly meetings efficiently and productively. I hope to bring my experience to the Student Assembly and be a voice of improvement and change. I am excited with the possibility to serve you.

Madeline Caudle

As Student Assembly (SA) Representative I want to contribute to the thriving campus life and tight knit community we have here on campus. My past leadership experience as captain of sports teams and as president of National Honor Society have prepared me well to be an active member of the SA. On SA I plan to support activities that are rooted in the Hamilton tradition, and that will bring our class, 2010, together as a cohesive unit. I look forward to meeting all of you and receiving your input on SA sponsored events and proceedings.

Courtney Kollmer

Hi. I'm Courtney Kollmer, and I'm from Mendham, NJ. I'm running for student representative, and I feel as though I have very adequate leadership experience that would be perfect for this position. In the past four years, I have been a prefect, president of the diversity club for two years, captain of two sports, editor-in-chief of the school newspaper, vice president and treasurer of my class for one year each, and I just love getting involved. I am also known for my work ethic, so if elected you can trust that I'll work very hard to get the job done.

Wenxi Li

Hi! My name is Wenxi Li. I have had previous experience in student government by serving as class representative for all four years of high school, and serving as secretary of the council for the last two years.

I believe that everyone's opinion is important and should be listened to. I'm an enthusiastic and organized person who will work to the best of my ability to represent your interests and listen to your concerns to make Hamilton into an even more pleasant and exciting place. I would greatly appreciate your vote to give me this opportunity to represent you. Thanks!

Jared Sorin

Like most freshmen, I came to Hamilton College excited about the experience that we will share as members of the Class of 2010. As freshmen, we face unique challenges. Unlike our experienced fellow students in upper classes, we require closer contact with our class representatives and with faculty and administration in order to reap the benefits of a Hamilton education and integrate quickly into this community. If elected Class Representative, I will seek to ensure that we are well represented and I will be an effective voice for issues important to this community and to the freshman class in particular.

Honor Court Representative

Stephanie Anglin

An honest quest for knowledge is the source of a valuable college education. Through responsibility, curiosity, self-discipline, and perseverance, we the students make the most of our undergraduate experience for our own future. Therefore, the quality of a Hamilton education rests upon the integrity of each one of us collectively. Continuing this distinguished tradition at Hamilton would be a great honor for me to uphold.

Most students have observed dishonest schoolwork at some point in their lives. Feelings of disappointment, unhappiness, and resentment often follow. With your support I hope to help maintain the integrity of this great institution.

Mark Breazzano

Everyone came into this school with a clean slate, and as much as we would all like it to stay that way, let's face it. Shit happens. We've all known people who've had to pay a penalty much worse than the crime they committed. Nobody should have to fall victim to consequences disproportionate to their crime.

I don't mean to suggest that people should be left unpunished for their transgressions. However, it is important to vote for someone who will treat every case fairly. Don't jeopardize your Hamilton career. I will do everything to help. Make it easy, vote Breazy.

Thomas Coppola

My name is Thomas Coppola, I'm from Atlanta Georgia. A lot of you know me. My high school has an honor code and court equivalent to Hamilton's. I was elected to the court in my junior and senior years, where I heard cases and helped my teachers and peers decide if the code had been breached. So, if you elect me to the honor court, you will get a representative that has experience enforcing honor codes, and deep respect for them.

Brandon Leibsohn

My purpose in serving on the Honor Court is to uphold the academic integrity of Hamilton. As a future lawyer, I am interested in due process. I would seek to protect students' rights and ensure fairness of the proceedings.

Harmony is not achieved by masking injustice. Scholastic integrity is essential in fostering a community of respect for our peers and the institution. We must have the courage to follow our inner strength and set the bar high for what is acceptable.

Let us strive to become diplomatic warriors dedicated to making our fellow students, faculty, and future alumni proud.

Lauren Workman

The function of the Honor Court is not only to uphold the Honor Code but also to ensure the protection of student rights when questions of integrity arise. As a fair-minded, responsible individual with exceptionally large ears, I could help make decisions that foster a creative and trusting environment on campus. For nearly 100 years the Honor Code has united Hamilton with a common nobility and pride. This year, vote for Lauren Workman, a veritable pillar of candor and spirit.

Field Hockey notches first win; looks for another

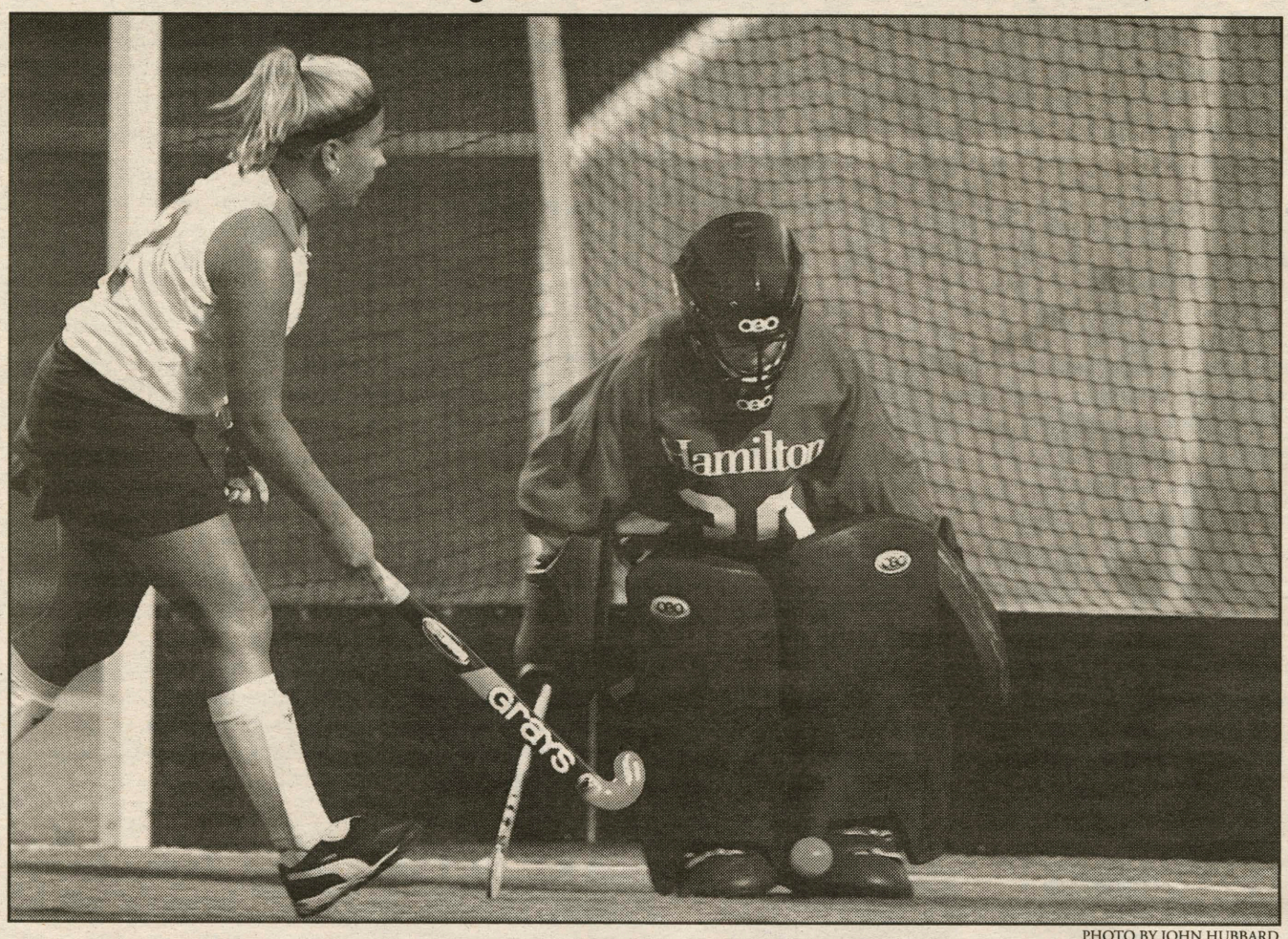

PHOTO BY JOHN HUBBARD

Hamilton's goalie, Courtney DeMaria '10, stopped all three shots on goal versus SUNY Oswego

by Julie DiRoma '10
Sports Writer

The Hamilton field hockey team notched its first win of the season on Wednesday, taking down SUNY Oswego by a score of 3-0. On a dreary afternoon, the Continentals made the trek to Oswego where they dominated their opponent. The team now stands at 1-1.

Natalie Schwerin '08, Jess Goldberg '08 and Kerry Leonard '07 accounted for all the Hamilton goals. Standout freshman Courtney DeMaria was a rock in the net, notching her first career shut-out.

Last week, Hamilton's field hockey team made a brave attempt in their season opener against Utica College. Despite the girls' efforts, Utica captured the win by a score of 4-1. Goldberg scored Hamilton's single goal. Leonard assisted on the goal.

In the non-league game against Utica, goalie DeMaria saved 14 of the 18 shots attempted. Leonard, Sarah Wiener '08, Goldberg, and Amy Barrows '08 each had one attempted goal. Substitute Katie Stinchfield '07 also had one shot on net. Freshman Amy Allen also got some playing time as a substitute.

Coach Gillian McDonald has been trying out some different strategies with the team. She mentioned that the team has been watching instructional videos and studying different techniques for further improvement. They also make note of their opponents' strengths and weaknesses. Then, the girls discuss various approaches and try to fit certain strategies with certain teams.

Coach McDonald is pleased with the girls' attitudes. She says the athletes here at Hamilton are "just so eager to learn." She enjoys working with the girls and says that they are "really coachable."

The girls will continue to work on developing their strategies with hopes of improving their record. The fresh outlook based on a new head coach, promising freshmen, and a solid team of returning players will help them to look past this first game. With the whole season ahead of them, the players can learn from the experience and prepare for the upcoming games. The team looks to improve upon last season and although they have lost a few players, the freshman class will surely prove to be extremely successful. Courtney DeMaria leads a very strong first-year class.

Hamilton is in the Liberty League, which includes teams from St. Lawrence, Rochester, William Smith, Union, Vassar, Rensselaer and Skidmore. Hamilton's first conference games will be on September 22 at William Smith and September 23 at University of Rochester. The team's next non-league game is Saturday at SUNY Cortland and the first home game is right around the corner. On Tuesday, September 19, the girls will face Hartwick College here at Hamilton. Come to the game and support the Continentals!

Women's Club Golf swings past the competition

by Lindsay Jones '09
Sports Writer

Lauren Steates '07 and the Women's Club Golf team are back on the course for their second season on the Hill. Steates's strong individual play during the 2005-2006 season, combined with the competitive spirit of four new players joining the squad, are expected to transform the team into a real tournament contender.

Hamilton prides itself on its students' ingenuity and resourcefulness in order to maximize all opportunities available to them while on the Hill. Steates has both of these qualities. Combining her love of the game with her skills as a leader, she took the initiative to start the team last fall. To say this was an ambitious undertaking is a gigantic understatement; Steates was already a varsity athlete, participating on the Women's Track and Field team.

This fall, however, Steates is not entirely alone in the organizational aspect of Women's Club Golf. Associate Professor of French, Cheryl Morgan is the faculty advisor. Steates has nothing but praise for Morgan. "She has been amazing this fall. She comes out and plays with us and helps schedule practices. She also tries to get support from the faculty and recruit new players." Clearly, Morgan plays a large role in the team's success.

A key component of the team's success this season will rely on its numbers. Coming off of its inaugural season with only one player competing in most tournaments, the team will utilize all six players to its advantage. Along with Steates, Jamie Coady '07 returns to the team. Despite Coady's lack of tournament experience, the captain cites her as a valuable asset to this year's team. Jenny Orbaker '07 and Ashlyn Lovejoy '09 will be taking their first swings for Hamilton this season. Amanda Bowman '10 and Natalie Smith '10 round off this highly motivated six-pack.

Coming off of an extremely successful individual season last fall, Steates has clearly set the bar high for the rest of her teammates. Last season, she finished in the top-10 in nearly all of the tournaments she played in! This is even more impressive when you consider that Hamilton's team is a club team which competes against some of the best Division III Varsity Golf teams in the Northeast.

Though her top finishes are impressive, Steates has more on her mind for this season. "On an individual level, I hope to win a tournament this fall. On a team level, I hope we can compete in NESCACs at Williams as a team and be competitive." Steates' impressive performance last season combined with the promising players on this year's roster certainly make these goals more attainable than ever.

Tournament play, for Smith and Steates, has already begun. Last weekend, the duo competed in a two-day event at St. Lawrence University in Canton, NY. Steates had a two-day score of 166 (86-80) and Natalie had a score of 199 (103-96). Despite the dreary weather, their scores were good enough for a 40th place finish for Smith, and a top-10 finish for Steates, who came in sixth place.

Steates is looking to Smith to make a valuable contribution to the team this year and in the future. "I hope that I can count on [Natalie] to continue the team next year when I graduate."

The women's club golf team plays against many of the same teams that Hamilton College competes against in the national rankings. The St. Lawrence University Invitational, played last weekend, featured teams from Williams College, Vassar College and Nazareth College, among others. Tournament play will continue for the team this weekend at Middlebury College.

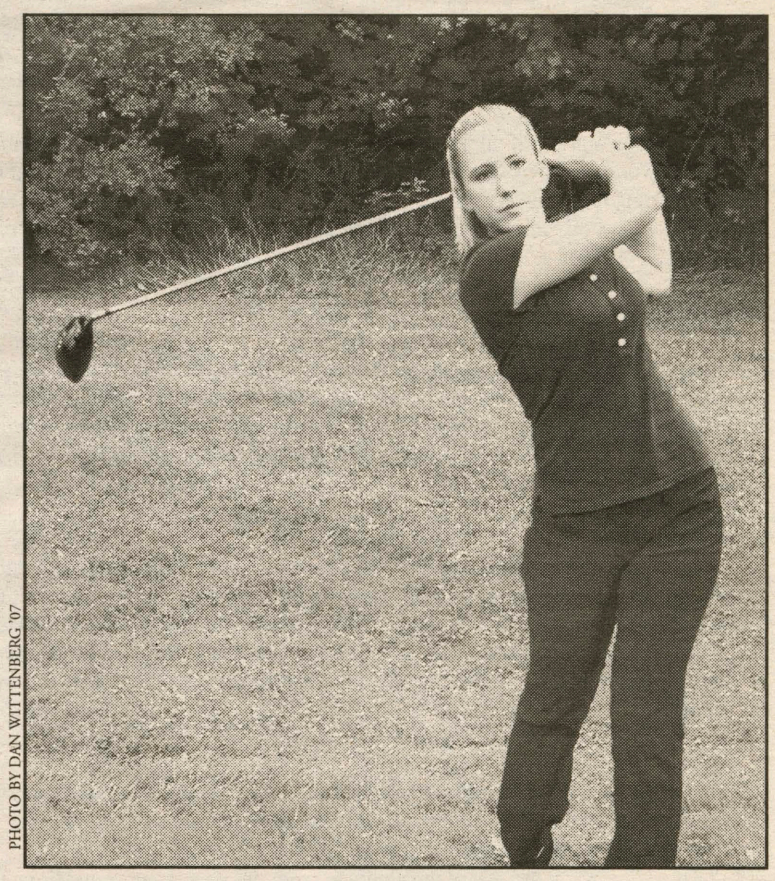

PHOTO BY DAN WITTENBERG '07

Lauren Steates '07 is leading the Club Team to victory.

The Women's Club Golf team is open to all of those interested in playing a great game, with a terrific group of girls. From practicing to tournament play, this is a team open to golfers of any skill level. If anyone is interested in joining the team, please e-mail lsteates@hamilton.edu.

Ready, set, row!

by Elizabeth Collins '09
Sports Writer

After several months self-guided workouts, Hamilton men's crew hit the water this past Tuesday for the first time this season. One of the top rowing programs in New York State, the team looks to build fitness and technique this fall season to prepare for the sprint races in the spring and a chance to compete in the ECAC National Collegiate Invitational Regatta.

In his third season as head coach, Eric Summers has a wealth of coaching experience to draw from. Lead by returning rowers, captains Nikola Banishki '07 and Greg Mitchell '09, the team is young with only one senior and seven sophomores. "I am feeling pretty good about the men's team this season. We are young, but the guys worked hard over the summer and came back in good shape. The early practices this fall show me that we are already rowing well and are starting to move the boat effectively," explained Summers.

According to Summers, "most of our returning athletes doubled up and raced in Varsity events, so we gained very valuable experience at that level as well."

Captain Mitchell said of his team, "We are making large strides with every practice, things are feeling good. With some longer workouts on the water plus a couple of morning workouts a week, we should be prepared for this season of head races."

On the lack of spare rowers, Banishki explained that should anyone become injured or sick, the team could be in a difficult position. On the other hand, his enthusiasm for the newly relocated erg room was evident. Previously located in the basement of Bundy, the erg room has been moved to the Alumni Gym with the renovation of Saunders Hall into the new Blood Fitness Center. The erg room is now closer to the other athletic facilities, thus bolstering Hamilton crew's confidence as a varsity sport.

The team's first race is the Hobart William Smith Challenge, a new Head Race in the schedule, on Saturday, October 14, in Geneva, NY. In addition to HWS, other teams will compete at the regatta including St. Lawrence. Last spring at the Liberty League Championships, the Novice/Freshman 8 placed second behind HWS.

"Hobart is one of the best teams in the country, and we are looking forward to racing them this year. It is always good to have a quality local program that you can face several times over the course of a year to use as a benchmark to make yourself better," said Summers of HWS.

The team will also be attending the Head of the Charles Regatta in Boston, MA on October 21, and the Head of the Schuylkill Regatta in Philadelphia, PA on October 28 during this fall season. Hamilton men's crew is working hard this fall and can't wait to prove that they can be the best men's crew in Hamilton's history.

Athlete of the Week: Jamie Fried '07

Full Name:
Jamie Elizabeth Fried

Hometown/High School:
Upper Saddle River, NJ (not to be confused with The Dirty Jerz) / Northern Highlands Regional High School

Birthday:
November 20, 1984

Class year: 2007

Concentration:
Sociology

Location on campus:
The Apartment at G-Road

Relationship Status:
Depends who's asking

Sports & position/events:
Soccer; Outside Midfield

PHOTO COURTESY OF JAMIE FRIED '07

List any school records/awards/league accolades received:
None, why did you guys pick me again?

Please describe yourself in three words:
I only need one: Flamtastic.

Greatest college sports memory: Beating William Smith in the Liberty League Finals and making it to the NCAA Tournament.

Favorite professional sports team:
The Yanks, sorry Sox fans.

Best college party you've been to at Hamilton:
Soccer Team Formals

Favorite movie(s):
"A League of Their Own," "Miracle," "Dirty Dancing," and "Little Mermaid" (but only if there's a team sing-along involved).

Favorite book(s):
Any book that McGilley (or anyone else on the soccer team) can't act out in charades, including Sudoku for Dummies.

Favorite music:
Our warm-up mix. You can hear it at our home game Tuesday against Hartwick. But if I have to choose one song it would be "Copacabana."

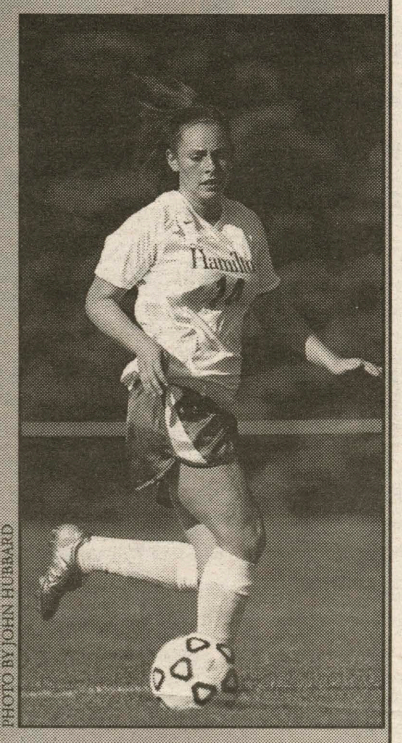

PHOTO BY JOHN HUBBARD

Favorite celebrity:
Robin Williams

If you weren't playing Hamilton sports, you would be:
A complete loser, yes the only reason I have friends is because I'm on the soccer team.

Do you have any pre-game or post-game rituals?:
A super secret sideline handshake with Coop (it's almost too secret I shouldn't even be talking about it right now).

Which dining location do you prefer on campus and why:
McEwen for lunch, but my go to is Commons.

Beat the Experts

Beat the "Experts" is by no means associated with organized gambling on professional or college athletics.
Each week, we will pick several games in which to choose winners, and we will have a special guest pick winners as well.

	Nick Rockwell *Spectator* Sports Editor **15-6**	Eileen Starrett *Spectator* Sports Editor **12-9**	Emma Furman *Spectator* Editor-in-Chief **10-11**	Dan Wittenberg *Spectator* Photography Editor **10-11**	Donner Stocks Senior Retired High School All-Star
NFL					
NY Giants @ Philadelphia	Giants	Giants	Giants	Giants	Giants
New England @ NY Jets	New England	Jets	Jets	New England	New England
Kansas City @ Denver	Denver	Kansas City	Denver	Denver	Kansas City
NCAA Football					
#11 Michigan @ #2 Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame
#6 LSU @ #3 Auburn	LSU	Auburn	LSU	Auburn	LSU
#7 Florida @ #13 Tennessee	Tennessee	Tennessee	Florida	Tennessee	Florida
#17 Miami @ #12 Louisville	Miami	Louisville	Miami	Miani	Miami
#15 Oklahoma @ #18 Oregon	Oklahoma	Oklahoma	Oregon	Oregon	Oregon
MLB					
Boston @ NYY	Boston	Boston	NYY	NYY	NYY
White Sox @ Oakland	Oakland	White Sox	Oakland	White Sox	Oakland
San Francisco @ St. Louis	St. Louis	St. Louis	San Francisco	St. Louis	San Francisco
San Diego @ Dodgers	Dodgers	Dodgers	Dodgers	San Diego	Dodgers

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Spectator Sports

September 15, 2006

Men's soccer dominates offensively; looks ahead

by Lindsay Getman '10
Sports Writer

The Hamilton men's soccer team has exploded into their 2006 season, achieving shut-outs, tying all-time records and even adding an induction into the National Junior College Athletic Association (NJCAA) Soccer Hall of Fame for Head Coach Perry Nizzi.

The team began at home with a shut-out against SUNY IT. The favorable weather brought over 200 students to Love Field for the match. Hamilton dominated offensively, taking more than three times the amount of shots, as well as more than three times the shots on goal as SUNY IT.

The first goal came in the forty-eighth minute, a result of two senior captains' teamwork. Forward Greg Rogan made a spectacular header off teammate Pat Suarez's throw-in.

Nizzi made ample use of his bench, subbing eleven players in the course of the game. Three freshmen, Joe Hudson, Adam Lee and Paul Moakler, played the first minutes of their college careers. Mikhail Bell '08 and Dan Dropkin-Frank '09 each produced a shot on goal. After Moakler was dragged to the ground by the SUNY IT goalkeeper during a scoring opportunity, the Continentals were awarded a penalty kick. Junior defenseman Topher Breedlove converted, bringing the tally to 2-0 and sealing the victory for Hamilton.

Several other Hamilton players had exceptional games. Goalkeeper Anthony Carello '10 had his second career shutout. In his ninety minutes, Carello had a total of three saves, all in the second half. Rogan is now tied for fifth all-time scoring at Hamilton with 22 goals.

The game against RIT three days later brought both the unfamiliar and unpleasant. Despite the statistics, Hamilton clearly outplayed the Tigers. RIT's only goal was off a questionable penalty kick call. Hamilton even played a man short for 35 minutes and still managed to dominate in overtime. Nizzi says that although the record doesn't show, he "still believes that this is the best team we've ever been able to field in [his] nine years."

Senior mid-fielder Bob Barrowman put in Hamilton's lone goal, an unassisted head-ball off a deflection. RIT's Chuck Marion found the net on a penalty kick mid-way through regulation play.

Though Tuesday night's match against Nazareth ended in disappointment with Hamilton losing 2-1, the Continentals showed that they could face harder opponents and still hold their own. Hamilton took far more shots, and had four times the corner kicks. As Nizzi pointed out, "Sometimes you'd rather be lucky than good. We ran into a couple of bad games on the road. We were much better, but didn't catch a break."

Both of Nazareth's goals were made off deflections. This is highly unusual in a soccer game, and it would be surprising if there were two goals off deflections in an entire season. Midfielder Joe Hudson '10 scored the first goal of his career, but it was not enough for Hamilton to pull off the win.

The next game is on the road against Oswego. Nizzi says that "Oswego is a tough place to play." It's location on Lake Ontario yields miserable winds that can "play tricks with the ball" that the team may not be accustomed to.

There is no doubt that this team is capable of winning the key games, and the outlook remains positive for a winning season and trip to the conference tournament.

PHOTO BY JOHN HUBBARD

Rogan '07 is leading the team with his speed and ability.

Men's cross-country gears up for big weekend

PHOTO BY JOHN HUBBARD

by Kate Greenough '09
Sports Writer

Kicking off the season with a victory over St. Rose and Union, it is needless to say that the men's cross country team has set the pace for this season. For freshman runner Peter Kosgei, it was a markedly fast pace. Kosgei, hailing from Kapsabet, Kenya, dominated the 8,000-meter course with a time of 27 minutes and 54 seconds. In a very close second was veteran team member Allan Guiney '08 with a time of 28 minutes flat.

Hamilton won Saturday's meet with a total of 18 points; St. Rose placed second with 47 points and Union finished third with 79 points. Kosgei, among other key runners, led the Continentals to a victory on the Saratoga Spa State Park course, which captain Rob Taylor '07 called "grueling" in remarkably hot and humid weather conditions.

Taylor, who finished in fifth with 28:28, cited Guiney, Keith Gross '09, and Luke Thornblade '07 as having delivered the "usual solid performances." Gross landed fourth place with a time of 28:24 and Thornblade took seventh with a time of 29 minutes and 21 seconds. "Most impressive though," Taylor adds, "was that a number of freshmen stepped up and really helped us seal the victory." Freshmen Greg Decker and Garrett Armbruster took sixth and eighth places, respectively, with times of 28:52 and 29:33.

Coach Brett Hull, in his 16th year as head coach, boasts a roster that has experienced and skilled upperclassmen along with a promising freshman class that has been displaying raw talent and ambition. The team has been practicing hard, and will continue to push themselves until they near the Liberty League meet, which will be hosted by the Continentals on September 30 at 1 p.m.

This weekend, the team will race at the SUNY Oneonta Invitational in Oneonta, NY at 11 a.m. Taylor marked Cortland and Colgate as the toughest competitors at the meet, "Cortland is a very strong team and it will be extremely difficult to beat them. Colgate is [Division I], so it doesn't really matter if they beat us, but it's always nice to see how we stack up against [Division I] teams." The Cortland Red Dragons are ranked 33rd nationally in the United States Track and Field and Cross Country Coaches Association (USTFCCCA) pre-season Division III polls, and exhibit a talented rosteas well, led by juniors James Barracca and Chris Tucker.

Although the team is preparing to face their able opponents in this Saturday's meet, they never lose sight of their biggest challenge and one of the final meets of the season, the NESCAC meet, which will be at Connecticut College this year. The men, who have taken last place in the past several years, show a newfound optimism for their chances against other NESCAC teams. After a promising start last Saturday, the team is taking great strides towards future victories and advancement in both the Liberty and NESCAC leagues.

This week in Hamilton Athletics:

Saturday 9/16:
XC @ SUNY Oneonta Invite
Volleyball @ bates/Bowdoin
Field Hockey @ SUNY Cortland
Golf @ Invite at Middlebury
Soccer (M) @ SUNY Oswego

Tuesday 9/19:
Field Hockey vs. Hartwick
Soccer (W) vs. Hartwick

Wednesday 9/20:
Volleyball @ Utica

Thursday 9/21:
Golf @ Le Moyne